

DEMENZ
creative concept: Tim Leuffkens
artistic elaboration: Frank Marx

Vincent Cox

I. FRÜHES STADIUM

Senza Meisura

♩=60

poco a poco accel.

Glockenspiel 1
Timpani 23"

Vibraphone

Glockenspiel 2
Xylophone
Crotales

Marimba 1

Marimba 2
Timpani 26"

Marimba 3
(with Bass Marimba)

Marimba 4
Timpani 29"

Bass Marimba
(with marimba 3)
Timpani 32"

Tubular Bells
Small Bell

Timpani
Small Bell

Piano

Soprano Solo

Tenor Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Flute

Clarinet in B \flat

Bass Clarinet
in B \flat

Alto Saxophone

Trombone

Euphonium

Guitar
Sample

Boobams/Logdrums
Finger Cymbals/Ruhrtommel/
Small Bell/Waterphone

Belltree/Hihat
Sleighbells/Rototom
2 Gongs/Small Bell

3 Triangles/Woodblock
3 Dobaci/Small Bell

Sleighbells
Church Bells

Suspended Cymbals
Small Bell

Spring Drum
Small Cymbals a2
Cymbals a2
Glass Chimes/Spring Coil

Tamtam
Small Bell

Bass Drum
Claves
Bass Drum with
attached cymbals
Small Bell

Bass Drum
Small Bell

79

Gsp.1
Timp.23"

Vib.

Xyl.
Gsp.2
Crot.

Mar.1

Mar.2
Timp.26"

Mar.3

Mar.4
Timp.29"

B.Mar.
Timp.32"

T.Bs.
Sm. Bl.

Timp.
Sm. Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B. Bms./Log Dr.
F.Cym./Rb. Tmrl.
Sm. Bl.
W.Phone

B. Tree/H.hat
Sl.Bs./R. Tom
2 Gngs./Sm. Bl.

Tri.
W. Bck.
Dob.
Sm. Bl.

Sl.Bs.
ChurchBs.

S. Cym.
Sm. Bl.

Sp. Dr.
Cymb.
(Lrg./Sm)
Gl. Chms.
Sp. Coil

Tam.
Sm. Bl.

B. Dr.
Clv.
B. Dr./Cym.
Sm. Bl.

B. Dr.
Sm. Bl.

Xylophone
p cresc. *f* *mf*

Crotales

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

mf

mf

mf

Logdrums
mf cresc. *f* *mf*

Boobams

p cresc. mf dim.

p cresc. mf dim.

mf

p cresc. mf dim. *mf* *p cresc. mf dim.*

87

Gisp.1
Timp.23'

Vib.

Xyl.
Gisp.2
Crot.

Mar.1

Mar.2
Timp.26'

Mar.3

Mar.4
Timp.29'

B.Mar.
Timp.32'

T.Bs.
Sm.Bi.

Timp.
Sm.Bi.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B. Bms./Log Dr.
F. Cym./Rb. Tmbl.
Sm. Bl.
W. Phone

B. Tree/H. hat
Sl. Bs./R. Tom
2 Gngs./Sm. Bl.

Tri.
W. Blck.
Dob.
Sm. Bl.

Sl. Bs.
Church Bs.

S. Cym.
Sm. Bl.

Sp. Dr.
Cymb.
(Lrg./Sml)
Gl. Chms.
Sp. Coil

Tam.
Sm. Bl.

B. Dr.
Clv.
B. Dr./Cym.
Sm. Bl.

B. Dr.
Sm. Bl.

mf cresc. *f* *mf cresc.* *f* *mf cresc.* *f*

mf cresc. *ff* *mf cresc.* *ff* *mf cresc.* *ff*

p cresc. *f* *p cresc.* *f* *p cresc.* *f*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf cresc. *ff* *mf cresc.* *ff* *mf cresc.* *ff*

mf cresc. *ff* *mf cresc.* *ff* *mf cresc.* *ff*

mf cresc. *ff* *mf cresc.* *ff* *mf cresc.* *ff*

p cresc. *f* *p cresc.* *f* *p cresc.* *f*

mf *mf* *mf* *mf*

p cresc. *f* *p cresc.* *f* *p cresc.* *f*

mf

mf

Logdrums Boobams Logdrums Boobams Logdrums Boobams

Small Suspended Cymbal

p cresc. *f* *p cresc.* *f* *p cresc.* *f*

mf

388 27

Glsp.1
Timp.23"

Vib.
mp

Xyl.
Gisp.2
Cro.
mf

Mar.1
p

Mar.2
Timp.26"
p

Mar.3
mf

Mar.4
Timp.29"
mf dim.

B.Mar.
Timp.32"
mf

T.Bs.
Sm.Bl.

Timp.
Sm.Bl.

Pno.
mf dim.
mf dim.
mf dim.
mf dim.
mf dim.
mf dim.

S. Solo

T. Solo

S.
mf
Er wun - dert sich a - ber auch ü - ber sich sel - bst das Ver - ges - se - n nicht ler - ne - n zu kön - nen und im - mer - for - t am Ver - gan - ge - nen zu hän -

S.
das Ver - ges - se - n nicht ler - ne - n zu kön - nen und im - mer - for - t am Ver - gan - ge - nen zu hän -

A.

A.

Fl.
p

Cl.
p

B. Cl.
mf

Alto Sax.

Tbn.

Euph.

Sample

B. Bms./Log Dr.
F. Cym./Rh, Trml, Sm. Bl, W. Phone

B. Tree/H. hat
Sl. Bs./R. Tom
2 Gngs./Sm. Bl.

Tri.
W. Blck.
Dob.
Sm. Bl.

Sl. Bs.
Church Bs.

S. Cym.
Sm. Bl.

Sp. Dr.
Cymb.
(Lrg/Sm)
Gl. Chms.
Sp. Coil

Tam.
Sm. Bl.

B. Dr.
Clv.
B. Dr./Cym.
Sm. Bl.

B. Dr.
Sm. Bl.

485 34

♩=60

Glsp.1
Timp.23'

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2
Timp.26'

Mar.3

Mar.4
Timp.29'

B.Mar.
Timp.32'

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh. Trml.
Sm. Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Blck.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sm)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

soft mallets
p dim.

Glockenspiel, soft mallets
p dim.

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

f

mf

cresc.

f

Bringe end-lich der To - d das er-sehn-te Ver - ges-se - n,

so un-ter-schlägt er doch zu gleich da - bei... gleich da - bei...

Bringt end-lich der To - d das er-sehn-te Ver - ges-se - n,

so un-ter-schlägt er doch zu-gleich da - bei da - bei da - bei da-

mf dim.

mf dim.

pp cresc. mf

mf dim.

mf dim.

Sloughbells

Triangle

497

Gisp.1
Timp.23"

Vib.

Xyl.
Gisp.2
Crot.

Mar.1
Mar.2
Timp.26"
Mar.3
Mar.4
Timp.29"
B. Mar.
Timp.32"

T. Bls.
Sm. Bl.

Timp.
Sm. Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B. Bms./Log Dr.
F. Cym./Rh. Trml.
Sm. Bl.
W. Phone

B. Tree/H. hat
Sl. Bls./R. Tom
2 Gngs./Sm. Bl.

Tri.
W. Blck.
Dob.
Sm. Bl.

Sl. Bls.
Church Bls.

S. Cym.
Sm. Bl.

Sp. Dr.
Cymb.
(Lrg./Sm)
Gl. Chms.
Sp. Coil

Tam.
Sm. Bl.

B. Dr.
Clv.
B. Dr./Cym.
Sm. Bl.

B. Dr.
Sm. Bl.

mp

p dim.

p dim.

mp

dim.

p

poco cresc.

mp dim.

pp

pp

pp

pp

mf dim.

mf

dim.

mf

p

die Ge - gen - wart und das Da - sein. Da - sein und drückt da -

bei die Ge - gen - wart und das Da - sein Da - sein Da - sein Da - sein und drückt da - mit das

con sordine

p

p

mf dim.

mf

mf dim.

mf dim.

542 *gliss.* *gliss.* **38** *Più mosso*

39 *Più mosso* $\text{♩} = 66$ Glockenspiel

Gisp.1 Timp.23[°] *pp cresc.* *mp dim.*

Vib. *con arco* *p* *p* *con arco* *p cresc.* *f* Glockenspiel

Xyl. Gisp.2 Crot. *p cresc.* *cresc.* *f dim.* *p* *mf* *mp* *p*

Mar.1 *p cresc.* *mf cresc.* *f dim.* *p* *Marimba*

Mar.2 Timp.26[°] *pp cresc.* *mp dim.* *p*

Mar.3 *p cresc.* *mf cresc.* *f dim.* *p*

Mar.4 Timp.29[°] *gliss.* *gliss.* *f dim.* *p*

B.Mar. Timp.32[°] *pp cresc.* *mp dim.* *p*

T.Bs. Sm.Bl. *mf* *dim.* *p*

Timp. Sm.Bl. *pp cresc.* *f* *mf*

Pno. *f dim.* *pp*

S. Solo *mf* *Wieschön! wenn aus ver*

T. Solo

S. *cresc.* *f* *in - ne-re mich ich er in - ne - re mich*

S. *cresc.* *f* *ich er - in - ne - re mich*

A. *cresc.* *f* *ich er - in - ne - re mich*

A. *cresc.* *f* *in - ne-re mich ich er - in - ne - re mich*

Fl. *poco gliss.* *gliss.* *gliss.* *p cresc.* *mf dim.* *f* *dim.* *p* *p*

Cl. *p* *mf dim.* *ff* *dim.* *p*

B. Cl. *f dim.*

Alto Sax. *mf dim.* *p*

Tbn. *gliss.* *gliss.* *senza sordine* *p cresc.* *mf dim.* *f dim.* *p*

Euph. *f dim.* *p*

Sample

B.Bms./Log Dr. *small Bell, high sound*

F.Cym./Rh. Trml. Sm.Bl. *ppp*

W.Phone

B.Tree/H.hat Sl.Bs./R. Tom 2 Gngs./Sm.Bl. *f dim.* *pp*

Tri. W.Bleck. Dob. Sm.Bl. *f dim.* *pp*

Sl.Bs. ChurchBs. *with mallets*

S.Cym. Sm.Bl. *pp cresc.* *f dim.* *p*

Sp.Dr. Cymb. (Lrg/Sm) Gl.Chms. Sp.Coil

Tam. Sm.Bl. *pp cresc.* *f*

B.Dr. Clv. B.Dr./Cym. Sm.Bl. *cresc.* *f dim.* *pp*

B.Dr. Sm.Bl. *cresc.* *f dim.* *pp*

