



DEMENTZ

Vincent Cox



Harry van Meurs

DEMENZ

Demenz is de vijfde samenwerking van componist Vincent Cox, dirigent Frank Marx en wetenschapper Dr. Tim Leufkens. Het muziekstuk vormt een eerbetoon aan de mensen die lijden en hebben geleden aan dementie en hun naasten. Dementie zal voor de meeste mensen een bekend onderwerp zijn, maar toch is en blijft dementie een zeer actueel thema. De Wereldgezondheidsorganisatie (WHO) heeft recentelijk aangetoond dat op dit moment 47.5 miljoen mensen lijden aan dementia en dat er ieder jaar 7.7 miljoen mensen bij komen. In het jaar 2050 wordt geschat dat het aantal mensen met dementie bijna verdriedubbeld is naar een monsterlijk aantal van 135.5 miljoen. Behalve een eerbetoon wordt er met Demenz ook getracht om dementie onder de aandacht te brengen en om zo een steentje bij te dragen aan de bestrijding van deze aangrijpende ziekte voor zowel patiënt als naasten.

Het onderwerp van het muziekstuk brengt automatisch met zich mee dat de sfeer van het muziekstuk serieus is. Echter, het is niet de bedoeling dat het een zwaar en donker muziekstuk is. De achteruitgang in geheugen, cognitie, functioneren, persoon zal de grote lijn zijn in het muziekstuk, maar er zullen ook 'oplevingen' te horen zijn. Het boek Hersenschimmen van Bernlef geeft een goede indruk van de thematiek. Het muziekstuk is opgedeeld op een manier zoals ook in de klinische praktijk het verloop van de ziekte kan worden ingedeeld: Vroeg, Midden, en Laat stadium. Uiteraard verloopt de achteruitgang niet in drie stappen, maar het verlies in functies en de gradatie van dat verlies kan worden geplaatst in één van de drie stadia.

I: Frühes Stadium

Het verloren gaan van herinneringen, in omgekeerd chronologische wijze, is een van de meest prominente symptomen van dementie. Het muziekstuk begint dan ook met een rijk thematische melodie die gedurende het muziekstuk uitdunt. In het beginstadium is ook vaak sprake van ontkenning van het feit dat men cognitief achteruit aan het gaan is en komt het nog wel eens voor dat men geagiteerd raakt. Er dienen zich ook al de eerste tekenen aan van verwarring en is er ook al een lichte hulpvraag. Ontkenning, agitatie, verwarring en hulp van naasten worden allemaal verklankt in het eerste deel. Het deel eindigt met een gevoel van paniek en onrust.

Teksten:

-uit: "Unzeitgemässe Betrachtungen. Zweites Stück: Vom nutzen und nachtheil der Historie für das Leben." F.Nietzsche:

"ich erinnere mich"

Betrachte die Heerde, die an dir vorüberweidet: sie weiss nicht was Gestern, was Heute ist, springt umher, frisst, ruht, verdaut, springt wieder, und so vom Morgen bis zur Nacht und von Tage zu Tage, kurz angebunden mit ihrer Lust und Unlust, nämlich an den Pflock des Augenblickes und deshalb weder schwermüthig noch überdrüssig.

"ich erinnere mich"



Harry van Meurs

II: Mittleres Stadium

In het midden stadium verergeren de symptomen. Het komt voor dat mensen dezelfde zinnen of vragen blijven herhalen. Ook raken sommige mensen in dit stadium erg gemakkelijk overstuurd, boos of agressief of worden achterdochtig. Er ontstaan problemen met de waarneming en in sommige gevallen hebben mensen hallucinaties.

Teksten:

-uit: Wolfgang Maximilian von Goethe:

Ist es ein Traum aus frühen Tagen? Ist es der Kindheit Sonnenblick?

-uit: Unzeitgemässe Betrachtungen. Zweites Stück; Vom Nutzen und Nachtheil der Historie für das Leben. F. Nietzsche:

Der Mensch fragt wohl einmal das Thier: warum redest du mir nicht von deinem Glücke und siehst mich nur an? Das Thier will auch antworten und sagen, das kommt daher dass ich immer gleich vergesse, was ich sagen wollte – da vergass es aber auch schon diese Antwort und schwieg: so dass der Mensch sich darob verwunderte. Er wundert sich aber auch über sich selbst, das Vergessen nicht lernen zu können und immerfort am Vergangenen zu hängen: mag er noch so weit, noch so schnell laufen, die Kette läuft mit. Es ist ein Wunder: der Augenblick, im Husch da, im Husch vorüber, vorher ein Nichts, nachher ein Nichts, kommt doch noch als Gespenst wieder und stört die Ruhe eines späteren Augenblicks. Fortwährend löst sich ein Blatt aus der Rolle der Zeit, fällt heraus, flattert fort - und flattert plötzlich wieder zurück, dem Menschen in den Schooss. Dann sagt der Mensch "ich erinnere mich" und beneidet das Thier, welches sofort vergisst und jeden Augenblick wirklich sterben, in Nebel und Nacht zurücksinken und auf immer erlöschen sieht.

-uit "Hersenschimmen" J. Bernlef:

"Wenn man etwas sehen möchte sollte man es zuerst erkennen."

"Ohne Erinnerung kann man nur schauen."



Harry van Meurs

III: Spätes Stadium

In het late stadium kan het verlies van geheugen erg uitgesproken zijn, waarbij mensen bekende voorwerpen, mensen of omgevingen niet herkennen, al kunnen er plotselinge flitsen van herkenning zijn. Mensen met Alzheimer gaan ook lichamelijk achteruit. Ze gaan onvast lopen, gaan schuifelen en worden uiteindelijk bedlegerig. Er is een geleidelijk verlies van de spraak, hoewel zij soms een paar woorden blijven herhalen of van tijd tot tijd schreeuwen. Ze worden onrustig en lijken te zoeken naar iets of iemand, ze worden verdrietig of agressief, vooral als ze zich bedreigd voelen. Tijdens persoonlijke verzorging (zoals baden en helpen bij het naar het toilet gaan) kunnen woede-uitbarstingen optreden, meestal omdat de persoon met dementie niet begrijpt wat er van hem of haar wordt gevraagd. Het einde van het muziekstuk is niet ondergedompeld in rouw. Bij rouw denken we in eerste instantie aan de kleur zwart. Bij dementie is echter ook sprake van witte rouw. Dit houdt in dat degene aan wie we verlies lijden door zijn of haar dementie nog leeft. Tijdens het verloop van de ziekte wordt al afscheid genomen van de persoon en rouwen de naasten al ondanks de fysieke aanwezigheid van degene die de ziekte heeft. Overigens ondergaat ook degene die aan dementie lijdt gevoelens die te vergelijken zijn met rouw na overlijden.

Teksten:

-uit: Wolfgang Maximilian von Goethe:

Ist es ein Traum aus frühen Tagen? Ist es der Kindheit Sonnenblick?

-uit: "Unzeitgemässe Betrachtungen. Zweites Stück: Vom Nutzen und Nachteil der Historie für das Leben." F. Nietzsche:

Bringt endlich der Tod das ersehnte Vergessen, so unterschlägt er doch zugleich dabei die Gegenwart und das Dasein und drückt damit das Siegel auf jene Erkenntnis, dass Dasein nur ein ununterbrochenes Gewesensein ist, ein Ding, das davon lebt, sich selbst zu verneinen und zu verzehren, sich selbst zu widersprechen.

-uit: Wolfgang Maximilian von Goethe:

Wie schön! wenn aus vergang'nen Zeiten
Ein Jugendhauch den Geist bewegt,
Und leis' an längst verklung'ne Saiten
Des viel bewegten Herzens schlägt!
Ist es ein Traum aus frühen Tagen?
Ist es der Kindheit Sonnenblick?
Ich fühl' es tief und kann's nicht sagen,
Ich fühle erster Tage Glück.
Was mir dazwischen hingeflossen,
Vergessen ist es wie das Heut;
Was mich umgibt, wird übergossen
Vom Zauber der Vergangenheit.

DEMENZ

creative concept: Tim Leufkens
artistic elaboration: Frank Marx

5

Vincent Cox
Text: Friedrich Nietzsche
Wolfgang Maximilian von Goethe
J.Bernlef

I. FRÜHES STADIUM

Senza Meisura

♩=60

pc

Glockenspiel 1
Timpani 23"

Vibraphone

Glockenspiel 2
Xylophone
Crotales

Marimba 1

Marimba 2

Marimba 3
Timpani 26"

Marimba 4
(with Bass Marimba)

Marimba 5
Timpani 29"

Bass Marimba
(with marimba 4)
Timpani 32"

Tubular Bells
Small Bell

Timpani
Small Bell

Piano

Soprano Solo

Tenor Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Flute

Clarinet in B $\flat$

Bass Clarinet
in B $\flat$

Alto Saxophone

Trombone

Euphonium

Sample 1 Guitar b min s

Guitar
Sample

Boobams/Logdrums
Finger Cymbals/Ruhrtommel/
Small Bell/Waterphone

Belltrees/Hihat
Sleighbells/Rototom
2 Gongs/Small Bell

3 Triangles/Woodblock
3 Dobaci/Small Bell

Sleighbells
Church Bells

Suspended Cymbals
Small Bell

Spring Drum
Small Cymbals a2
Cymbals a2
Glass Chimes/Spring Cc

Tam'
Small'

Bas

Bassdrum w.
attached cymbals
Small Bell

Bass Drum
Small Bell

motor on

ppp

pp

poco a poco cresc.

pp poco a poco cresc.

ppp

[illegible]

11

Glspl.1
Timp.23"

Vib.

Xyl.
Glspl.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Bick.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg./Sml)

Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.

B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

DEMENTZ

[illegible]

[illegible]

[illegible]

[illegible]

30

Gls.1
Timp.23"

poco f *motor off*

Vib.

Xyl.
Gls.2
Crot.

poco f

Mar.1

poco f

Mar.2

mf cresc. *f dim.* *mf cresc.*

Mar.3
Timp.26"

poco f

Mar.4

f *f*

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

f *cresc.* *ff*

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

Ich er - in - - - ne

S.

Ich er - in - - - n'

ich er - in - - - ne - re

A.

Ich er - in - -

ich er - in - - - ne - re

A.

Ich er - in - -

ich er - in - - - ne - re

Fl.

mf cresc. *f dim.*

Cl.

mf

B. Cl.

f

Alto Sax.

f

Tbn.

f

Euph.

f

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

mallets

f *f dim.*

Logdrums, with rubber mallets

p cresc. *f*

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gnsgs./Sm.Bl.

f dim. *p cresc.* *f dim.*

Tri.
W.Bick.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

f dim.

S.Cym.
Sm.Bl.

p cresc. *mf dim.*

Sp.Dr.
Cymb.
(Lrg/Sm)

Gt.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.

B.Dr./Cym.
Sm.Bl.

mf

B.Dr.
Sm.Bl.

mf

[illegible]

34

Gls.1
Timp.23"

Vib.

Xyl.
Gls.2
Crot.

Mar.1

Mar.2
mf cresc. *f dim.* *mf cresc.*

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.
p cresc. *f* *cresc.* *ff*

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.
mich ich er - in - - r

S.
mich ich er - in - -

A.
mich ich er - in -

A.
mich ich er - in

Fl.
mf cresc. *f dim.* *mf cresc.* *f dim.*

Cl.
mf cresc. *f dim.*

B. Cl.

Alto Sax.
f

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gnsgs./Sm.Bl.

Tri.
W.Bick.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.
f dim.

S.Cym.
Sm.Bl.
p cresc. *mf dim.*

Sp.Dr.
Cymb.
(Lrg/Sm)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

p cresc.

36

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2
f dim. *mf cresc.* *f dim.* *mf cresc.*

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.
p cresc. *f* *cresc.* *ff*

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.
Ich er - in - ne - re mich

S.
Ich er - in - ne - re mich

A.
Ich er - in - ne - re

A.
Ich er - in - ne - re

Fl.
mf cresc. *f dim.*

Cl.
mf cresc. *f d*

B. Cl.
f

Alto Sax.
f

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Tmbl.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Blck.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.
f dim.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sm)

Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.
mf

B.Dr.
Sm.Bl.
mf

p cresc. *f* *p cresc.* *f* *p cresc.* *f dim.* *p cresc.* *f dim.* *mf dim.* *p cresc.* *mf* *mf*

39

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Bick.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)

Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

er - in

er -

er -

mich

mich

mf cresc. *f dim.*

mf

ff dim.

ff dim.

mf cresc. *f dim.*

mf cresc. *f dim.*

p cresc. *mf*

p cresc. *f dim.*

f dim. *mf*

f dim.

f dim.

mf

p cresc. *mf dim.*

p *mf* *p* *mf* *p* *mf* *p cresc.*

mf

42

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trm.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Bck.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sm)

Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

mf cresc. *f dim.* *mf cresc.* *f dim.* *resc.* *f dim.*

f *f* *f*

ff dim. *ff dim.*

mf cresc. *f dim.* *mf cresc.* *f dim.*

p cresc. *mf* *p cresc.* *mf* *p cresc.* *mf*

p cresc. *f dim.* *p cresc.* *f dim.*

f dim. *dim* *mf* *f dim* *mf*

f dim. *mf dim.* *p cresc.*

mf

mf *p* *mf* *p cresc.* *mf* *p* *mf*

mf

[illegible]

20

Meno mosso

49

Glspl.1
Timp. 23"

Vib.

Xyl.
Glspl.2
Crot.

Mar.1

Mar.2

Mar.3
Timp. 26"

Mar.4

Mar.5
Timp. 29"

B.Mar.
Timp. 32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Black.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

Logdrums, soft mallets

pp cresc.

p cresc.

f dim.

freely

p

tr (Ab)

freely

p cresc.

f dim.

p

Cymbals freely, with triangle beaters

x x x x x

mf dim.

play with brushes

p cresc.

f dim.

play with brushes

p cresc.

f dim.

DENNIZ

55

rit.

5 ♩=144

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Blck.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sm)

Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

normal mallets

p cresc.

mf dim.

freely

p cresc.

f dim.

dim.

Crotale con arco

pp

ppf

pp

p

mf dim.

mf

mf dim.

mf dim.

p cresc.

f dim.

DEMENZ

63

Gisp.1
Timp.23"

Vib.

Xyl.
Gisp.2
Crot.

Mar.1
p

Mar.2

Mar.3
Timp.26"
p

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.
mp

Tri.
W.Blck.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.
mp

B.Dr.
Sm.Bl.

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

f

f

soft mallets
p cresc. mf dim.

p cresc. mf dim.

[Musical score page 71, measures 26-30]

78

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Black.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)

Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

mf

mf

mf

f

p cresc. mf dim.

mf

p cresc. mf dim.

mf

[illegible]

[illegible]

99

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Blek.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sm)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

Ich er - in - - - ne

ich er - in - - -

Ich er - in - - -

Ich er - in - - -

Ich er - in - - -

mich ich er - in - - -

ff

ff

ff

ff

f *7* *7* *simile* *7*

f *6* *6* *ff*

f cresc. *ff*

f

f

p cresc. *mf* *p cresc.*

mf

mf dim.

103

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.
ne - re mich

S.
ne - re mich

A.
ne - re mich

A.
ne - re mich

Fl.
7

Cl.
6

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Black.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

mf dim.

p cresc.

107

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Bick.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sm)

Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

108

114

rit.

6 $\text{♩} = 60$

accl.

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh./Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Bck.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

fast 16th notes in ritenuto

molto vibrato

Crotale, con arco

ppp cresc.

pp

p

p

poco a poco cresc.

pp cresc.

pp cresc.

ppp

Spring Drum

ppp

pp cresc.

cresc.

pp cresc.

pp cresc.

pp cresc.

[illegible]

[illegible]

[illegible]

154

Gisp.1
Timp.23"

Vib.

Xyl.
Gisp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh. Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Black.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

rit.

molto rit.

10

A tempo ♩=63

p

mf cresc.

f

Crotales, con arco

p cresc.

dim.

soft malle

p

mf

mf dim.

mf dim.

pp

poco cresc.

mp

pp

poco cresc.

mp

Church Bells

Glass Chimes

161

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

p cresc.

p cresc.

p cresc.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp. 32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Black.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sm)

Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

mf
Ich er

mf
Ich er

mf
Ich er-in - ne - re mi -

mf
Ich er-in - ne - re mi -

mp

mf

mp

mf

167

11 accel. Più mosso ♩=69

Glspl.1
Timp.23"

Vib.

Xyl.
Glspl.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.
in ne-re mi - - ch

S.
in ne-re mi - - ch

A.
ch

A.
ch

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Blek.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sm)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

Finger Cymbals

Sleighbells

Triangle

Small Bass Drum with Cymbals attached

p cresc. *f* *mf dim.* *mf dim.* *p cresc.* *mf dim.* *mp dim.*

pp *poco cresc.* *mp dim.*

[illegible]

[illegible]

Meno mosso

195

Glspl
Timp. 23"

Vib.

Xyl.
Glspl. 2
Crot.

Mar. 1

Mar. 2

Mar. 3
Timp. 26"

Mar. 4

Mar. 5
Timp. 29"

B. Mar.
Timp. 32"

T. Bls.
Sm. Bl.

Timp.
Sm. Bl.

Pno.

S. Solo

T. Solo

S.
mf
Ich er - in - ne-re mi - - -

S.
mf
Ich er - in - ne-re mi - - -

A.
mf
Ich er-in - ne-re mi - - -

A.
mf
Ich er-in - ne-re mi - - -

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B. Bms./Log Dr.
F. Cym./Rh. Trml.
Sm. Bl.
W. Phone

B. Tree/H. hat
Sl. Bls./R. Tom
2 Gngs./Sm. Bl.

Tri.
W. Bick.
Dob.
Sm. Bl.

Sl. Bls.
Church Bls.

S. Cym.
Sm. Bl.

Sp. Dr.
Cymb.
(Lrg./Sml)
Gl. Chms.
Sp. Coil

Tam.
Sm. Bl.

B. Dr.
Civ.
B. Dr./Cym.
Sm. Bl.

B. Dr.
Sm. Bl.

[illegible]

DEMENTZ

[illegible]

219

Gisp.1
Timp.23"

Vib.

Xyl.
Gisp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp. 32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh./Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Blck.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Civ.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

mf dim. *p* *mf dim.* *p* *mf*

mf cresc. *f*

p

p

p

p cresc. *dim.*

cresc. *cresc.* *f* *f* *f* *f*

t Sie weiss nicht was Heu - te is - t springt um - he - r,

t Sie weiss nich' i, was Heu - te is - t springt um - he - r,

springt um - he - r,

springt um - he - r,

springt um - he - r,

mf cresc. *f cresc.* *cresc.* *f dim.*

226

Glspl.1
Timp.23"

Vib.

Xyl.
Glspl.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

fri - sst ruh - t,

S.

frisst frisst fri - sst ruh - t,

A.

friss - t, ruh - t,

A.

friss - t, ruh - t,

Fl.

ff dim.

Cl.

mf cresc. f

B. Cl.

mp

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh. Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Blck.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

p

mf

dim.

p

mf dim.

p

dim.

8

dim.

8

dim.

8

dim.

8

mf

mp

f

f

dim.

f

dim.

f

mf

mf

dau - t, springt wie - der. Mor - gen bis zum Nach -

mf cresc. f

mf cresc. mf

cresc. f

mf

[illegible]

[illegible]

252

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp. 32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.
mu - tig noch ü - - ber

S.
mu - tig noch ü - - 1

A.
mf
noch ü - -

A.
mf
noch ü - -

Fl.
mf

Cl.
mf

B. Cl.

Alto Sax.
mf

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R. Tom
2 Gnsgs./Sm.Bl.

Tri.
W.Bick.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

17 accel.

cresc.

p *cresc.*

dim.

dim.

mf *dim.*

ppp cresc.

ppp cresc.

18 ♩=144

Glspl
Timp 23"

Vib.

Xyl.
Glspl.
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp. 32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh. Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Blck.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

f

p cresc.

f dim.

ams

mf cresc.

ff

mp

mf

[illegible]

276

Gls.1
Timp.23"

Vib.

Xyl.
Gls.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bi.

Timp.
Sm.Bi.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.
p cresc. f dim.

B. Cl.
p cresc. f dim.

Alto Sax.
p cresc. f dim.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Tmbl.
Sm.Bi.
W.Phone
f r

B.Tree/H.hat
Sl.Bls./R. Tom
2 Gngs./Sm.Bi.

Tri.
W.Blck.
Dob.
Sm.Bi.

Sl.Bls.
ChurchBls.

S. Cym.
Sm.Bi.
f dim

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bi.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bi.

B.Dr.
Sm.Bi.

p cresc. f dim.

p cresc. f dim.

p cresc. f dim.

p cresc. f dim.

282

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.BI.

Timp.
Sm.BI.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Tmbl.
Sm.BI.
W.Phone

B.Tree/H.hat
Sl.Bls./R. Tom
2 Gnsgs./Sm.BI.

Tri.
W.Blck.
Dob.
Sm.BI.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.BI.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.BI.

B.Dr.
Clv.
B.Dr./Cym.
Sm.BI.

B.Dr.
Sm.BI.

p cresc.

f

Er - in - ner Er - in - ner Er - in - ner

p

Er - in - ner Er - in - ner Er - in - ner

f

ner Er - in - ner Er - in - ner Er - in - ner

f

in - ner Er - in - ner Er - in - ner Er - in - ner

f dim.

p dim.

f dim.

p cresc.

mf cresc. f

f

mf dim. f

f

f

cresc.

f

cresc.

f

f dim.

p cresc.

ff

cresc.

f

cresc.

f

Musical Score Page 6

This page contains musical staves numbered 87 through 90.

The score includes parts for various instruments:

- Glp. 1 Timp. 23"
- Vib.
- Xyl. Glsp. 2 Crot.
- Mar. 1
- Mar. 2
- Mar. 3 Timp. 26"
- Mar. 4
- Mar. 5 Timp. 29"
- B.Mar. Timp. 32"
- T.Bls. Sm.Bl.
- Timp. Sm.Bl.
- Pno.
- S. Solo
- T. Solo
- S.
- A.
- Ft.
- Cf.
- B. Cf.
- Alto Sax.
- Tbn.
- Euph.
- Sample
- B.Bms./Log Dr. F.Cym./Rh.Trml. Sm.Bl. W.Phone
- Hihat Rototom Hihat
- B.Tree/H.hat Sl.Bls./R.Tom 2 Gngs./Sm.Bl.
- Tri. W.Black Dob. Sm.Bl.
- Sl.Bls. ChurchBls.
- S.Cym. Sm.Bl.
- Sp.Dr. Cymb. (Lrg/Sml) Gl.Chms. Sp.Coil
- Tam. Sm.Bl.
- B.Dr. Clv. B.Dr./Cym. Sm.Bl.
- B.Dr. Sm.Bl.

The notation features complex rhythmic patterns, dynamic markings (*p cresc.*, *f dim.*, etc.), and lyrics such as "Er - in - ner". The music transitions between different time signatures throughout the piece.

294

19 poco a poco accel.

Glspl.1

Timp.23"

Vib.

Xyl.

Glspl.2

Crot.

Mar.1

Mar.2

Mar.3

Mar.4

Mar.5

B.Mar.

T.Bls.

Sm.Bl.

Timp.

Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.

F.Cym./Rh. Tmbl.

Sm.Bl.

W.Phone

B.Tree/H.hat

Sl.Bls./R. Tom

2 Gnsgs./Sm.Bl.

Tri.

W.Blck.

Dob.

Sm.Bl.

Sl.Bls.

ChurchBls.

S.Cym.

Sm.Bl.

Sp.Dr.

Cymb.

(Lrg/Sm)

Gl.Chms.

Sp.Coil

Tam.

Sm.Bl.

B.Dr.

Clv.

B.Dr./Cym.

Sm.Bl.

B.Dr.

Sm.Bl.

Boobams

Hihat

Rototom

p poco a poco cresc.

p poco a poco cresc.

299

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Blck.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

Ich

Ich

Ich

Ich

in

ne

re

in

ne

re

in

ne

re

in

ne

re

Rototom

Hihat

[illegible]

20 II. MITTLERES STADIUM

310

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp. 32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample 3
D^b augmented

Sample 4
D^bmin sus2/ Cmin s^o

molto cresc. *fff* *p sub.*

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Blck.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sm)

Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

soft mallets

mf

ff *f* *mf* *p*

6

6

6

6

pp *pp* *pp* *pp*

mf

mf *mf* *mf* *mf*

Ist es ein Traum aus früh-en Ta - gen_

Ist es ein Traum aus früh-en Ta - gen_

Ist es ein Traum aus früh-en Ta - gen_

Ist es ein Traum aus früh-en Ta - gen_

Ist es ein Traum aus früh-en Ta - gen_

2 untuned gongs

Dobaci *mp dim.* *p dim.*

mf *p*

Churchbells

p

3 Suspended Cymbals, soft mallets

mp dim. *p dim.*

Springcoil

mf *p*

[illegible]

[illegible]

332

Gisp.1
Timp.23"

Vib.

Xyl.
Gisp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Black.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)

Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

22 ♩=54

rit.

mf dim.

mf d

pp cresc.

cresc.

p cresc.

mf dim.

cresc.

mf dim.

p cresc.

mf dim.

mp

mf

mf dim.

p cresc.

mf

.in Traum aus früh-en Ta - - gen Ist es der

s ein Traum aus früh-en Ta - - gen Ist es der

mf es ein Traum aus früh-en Ta - - gen Ist es der

Ist es ein Traum aus früh-en Ta - - gen Ist es der

p cresc.

con sordine

p cresc.

con sordine

p cresc.

Ruhrtrommel

p

mp dim.

pp

mp dim.

p

ppp

[illegible]

358

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Blck.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Civ.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

Thier : Wa-rum re-dest du mir nicht von dei-nem Glü-cke
Thier : re - de - st du re - de - st du
Thier : re - de - st du re - de - st du Wa-ri
Thier : re - de - st du re - de - st di
hst mich nur an Das Thier will auch ant-wor-ten und sa-gen, das kommt da -
nd siehst mich nur an Das Thier will auch ant-wor-ten und sa-gen, das komm - t
siehst mich nur an Das Thier will auch ant-wor-ten und sa-gen, das komm - t
Glü-cke siehst mich nur an Das Thier will auch ant-wor-ten und sa-gen, das komm - t

p dim.

p dim.

mf

mf

mf

mf

v

z

DEMENTZ

[illegible]

375 **26**

Gisp.1
Timp. 23"

Vib.

Xyl.
Gisp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp. 32"

T.Bls.
Sm.Bi.

Timp.
Sm.Bi.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh., Trml.
Sm.Bi.
W.Phone

B.Tree/H.hat
Sl.Bls./R. Tom
2 Gngs./Sm.Bi.

Tri.
W.Blek.
Dob.
Sm.Bi.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bi.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bi.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bi.

B.Dr.
Sm.Bi.

da ver - gass es a-ber auch schon die-ses Ant-wort und
da ver - gass es a-ber auch schon die-ses Ant-wort
da ver - gass es a-ber auch schon die-ses Ant-
da ver - gass es a-ber auch schon die-ses

ch sich dar - o - p ver - wu_____n-der - te
Mensch sich dar - o - p ver - wu_____n-der - te
so dass der Mensch sich dar-op ver - wun - der - te
so dass der Mensch sich dar-op ver - wun - der - te

(Bb)
tr

pp cresc.

385

Glspl.1
Timp.23"

Vib.

Xyl.
Glspl.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Tmrl.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Black
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.

Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

27

mp

p

mp

dim.

pp

p

pp

pp

pp

pp

pp

dim.

p

f

- dert sich a - ber auch ü - ber sich sel - - bst das Ver-

f

das Ver-

mf

dim

p

cresc.

dim.

Sleighbells

mf dim.

Triangle

mf dim.

p

p

mf

p

393

Gisp.1
Timp.23"

Vib.

Xyl.
Gisp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Blek.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Civ.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

mf

mf

mf

mf

mf

p

mf

mf

mf dim.

mf dim.

mf dim.

mf dim.

ges - se - n nicht ler - ne - n zu kön -

mer - for - t am Ver - gan - ge-nen zu hân - - -

ges - se - n nicht ler - ne - n zu kön

a - mer - for - t am Ver - gan - ge-nen zu hân - - -

DEMENZ

399 rit. Meno mosso ♩=60

Glsp.1 Timp.23"

Vib.

Xyl. Glsp.2 Crot.

Mar.1

Mar.2

Mar.3 Timp.26"

Mar.4

Mar.5 Timp.29"

B.Mar. Timp. 32"

T.Bls. Sm.Bl.

Timp. Sm.Bl.

Pno.

S. Solo

T. Solo

S. gen: Mag er nog so weit, noch so schnell lau - fen

S. gen: Mag er nog so weit, lau - fen

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr. F.Cym./Rh. Trml. Sm.Bl. W.Phone

B.Tree/H.hat Sl.Bls./R.Tom 2 Gngs./Sm.Bl.

Tri. W.Blck. Dob. Sm.Bl.

Sl.Bls. ChurchBls.

S.Cym. Sm.Bl.

Sp.Dr. Cymb. (Lrg/Sml) Gl.Chms. Sp.Coil

Tam. Sm.Bl.

B.Dr. Clv. B.Dr./Cym. Sm.Bl.

B.Dr. Sm.Bl.

Ruhrtrommel

2 Gongs

Dobaci mp dim.

Churchbells

Springcoil

pp

[illegible]

[illegible]

421

Gisp. 1
Timp. 23"

Vib.

Xyl.
Gisp. 2
Crot.

Mar. 1

Mar. 2

Mar. 3
Timp. 26"

Mar. 4

Mar. 5
Timp. 29"

B. Mar.
Timp. 32"

T. Bls.
Sm. Bl.

Timp.
Sm. Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B. Bms./Log Dr.
F. Cym./Rh. Trml.
Sm. Bl.
W. Phone

B. Tree/H. hat
Sl. Bls./R. Tom
2 Gngs./Sm. Bl.

Tri.
W. Blck.
Dob.
Sm. Bl.

Sl. Bls.
Church Bls.

S. Cym.
Sm. Bl.

Sp. Dr.
Cymb.
(Lrg/Sml)
Gl. Chms.
Sp. Coil

Tam.
Sm. Bl.

B. Dr.
Clv.
B. Dr./Cym.
Sm. Bl.

B. Dr.
Sm. Bl.

— der Zei - t, fällt her - au - s, flat-tert for - t und flat-tert plötz-lich wie-der zu - rü - ck dem

der Zei - t, fällt her - au - s, flat-tert for - t und flat-tert plötz-lich wie-der zu - rü - ck dem

der Zei - t, fällt her-au - s

der Zei - t, fällt her-au - s

p cresc. p cresc. mf dim. mf dim..

p cresc. mf dim..

[illegible]

440

Gisp.1
Timp.23"

Vib.

Xyl.
Gisp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp. 32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh. Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Black.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

rit.

A tempo

DEMENZ

[illegible]

was sehen möchte s
very soft, whispering, saying the

ohne Erinnerung
dependent singers: start ex
b

“w
Ind
p’

e sollte m
g these words. poco

kann man nur
oft, whispering, saying these

H. SPATES STADIUM

Musical score page showing various instruments and vocal parts.

Instruments listed include:

- Glspl. Timp 23"
- Vib.
- Xyl. Glsp. Crot.
- Mar. 1
- Mar. 2
- Mar. 3 Timp. 26"
- Mar. 4
- Mar. 5 Timp. 29"
- B.Mar. Timp. 32"
- T.Bls. Sm.Bl.
- Timp. Sm.Bl.
- Pno.
- S. Solo
- T. Solo
- S.
- A.
- Ft.
- Cl.
- B.Cl.
- Alto Sax.
- Tbn.
- Euph.
- Sample
- B.Bms./Log Dr.
- F.Cym./Rh.Trml.
- W.Phone
- B.Tree/H.hat
- Sl.Bls./R.Tom
- 2 Gnsgs./Sm.Bl.
- Tri.
- W.Black.
- Dob.
- Sm.Bl.
- Sl.Bls.
- ChurchBls.
- S.Cym.
- Sp.Dr.
- Cymb.
- (Lrg/Sml)
- Gl.Chms.
- Sp.Coil
- Tam.
- Sm.Bl.
- B.Dr.
- Civ.
- B.Dr./Cym.
- Sm.Bl.
- B.Dr.
- Sm.Bl.

The score includes tempo markings such as "molto rit." and dynamic markings like "pp". It also features lyrics under the vocal staves.

467

Glockenspiel, *soft mallets*

Glsp.1
Timp. 23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp. 26"

Mar.4

Mar.5
Timp. 29"

B.Mar.
Timp. 32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Blek.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sm)

Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

p

p con arco

p cresc.

arco on timpano (use pedal)

sc.

dim.

pp

cresc.

hen Tä - - ge - - n Ist es der Kind-heit Son-nen-

Sleighbells

Triangle

Churchbells

p

p cresc. *mp dim.*

481

Gls.1
Timp.23"

p con arco

Vib.

Xyl.
Gls.2
Crot.

pp cresc.

Mar.1

Mar.2

Mar.3
Timp.26"

mf dim.

Mar.4

mf dim.

Mar.5
Timp.29"

mf dim.

B.Mar.
Timp.32"

mf dim. Marimba

T.Bls.
Sm.Bl.

soft mallets
p dim.

Timp.
Sm.Bl.

mf dim.

Pno.

mf dim.

S. Solo

f dim.

bli - - - - ck

T. Solo

mf

Bringt end-lich der To - d das er-sehn-te Ver

gtend-lich der To - d das er-sehn-te Ver - ges-se - n,

S.

S.

A.

A.

Fl.

mf

Cl.

B. Cl.

Alto Sax.

Tbn.

sordine
p

Euph.

p

Sample

B.Bms./Log Dr.
F.Cym./Rh.Tmbl.
Sm.Bl.
W.Phone

mf dim.

Ruhrtrommel

B.Tree/H.hat
Sl.Bls./R. Tom
2 Gnsgs./Sm.Bl.

n

Tri.
W.Blck.
Dob.
Sm.Bl.

mf c

Sl.Bls.
ChurchBls.

S. Cym.
Sm.Bl.

p cre

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

mp

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

mf dim.

B.Dr.
Sm.Bl.

mf dim.

[illegible]

501

35 Più mosso ♩=63

Glspl.1
Timp.23"

Vib.

Xyl.
Glspl.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.

Tri.
W.Bick.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg./Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

p dim.

p dim.

p dim.

poco cresc.

mp dim.

poco cresc.

mp dim.

poco cresc.

mp dim.

poco cresc.

mp dim.

poco cresc.

mp dim.

mf dim.

p

p

und drückt da - mit das Sie - gel

und drückt da - mit das Sie - gel

con sordine

p

p

mf dim.

mp

mf dim.

mf dim.

[illegible]

we - se-sein ist,

ist

ist

523

Senza Meisura

Glsp.1
Timp.23"

Vib.

Xyl.
Glsp.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp. 32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R. Tom
2 Gngs./Sm.Bl.

Tri.
W.Bck.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sml)
Gl.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.

B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

cresc.

f

Crotales, with mallets

cresc.

f

pp

cresc.

f

pp cresc.

f

im.

f

cresc.

f cresc.

ff

Wie schön Wie schön

con sordine

f

mf

dim.

Sample 6 D min sus2/ D augm sus 2

pppp (quasi niente)

Glass Chimes

pppp (quasi niente)

f

f

f

mf

dim.

pp

f

mf

dim.

pp

[illegible]

542 38 39 Glockenspiel

Glsp.1 Timp.23" *pp cresc.* *mp dim.* *f dim.* *p* *mf*

Vib. *con arco* *p* *p* *f* Glockenspiel *mf*

Xyl. Glsp.2 Crot. *p* *cresc.* *f dim.* *p*

Mar.1 *p cresc.* *mf cresc.* *f dim.* *p*

Mar.2 *p cresc.* *mf dim.* *f dim.* *p*

Mar.3 Timp.26" *pp cresc.* *mp dim.* *f dim.* *p*

Mar.4 *p cresc.* *mf cresc.* *f dim.* *p*

Mar.5 Timp.29" *pp cresc.* *mp dim.* *f dim.* *p*

B.Mar. Timp.32" *pp cresc.* *mp dim.* *f dim.* *p*

T.Bls. Sm.Bl. *mf* *p*

Timp. Sm.Bl. *pp cresc.* *f* *mf*

Pno. *f dim.* *pp*

S. Solo ***

T. Solo

S. *cresc.* *f*
in - ne-re mich ich er in - ne - re mich

S. *cresc.* *f*
ich er - in - ne - re mich

A. *cresc.* *f*
ich er - in - ne - re mich

A. *cresc.* *f*
in - ne-re mich ich er - in - ne - re

Fl. *poco gliss.* *gliss.* *gliss.* *p cresc.* *mf dim.* *f* *dim.* *p*

Cl. *p* *mf dim.* *dim.* *p*

B. Cl. *mf dim.* *dim.* *p*

Alto Sax. *mf* *dim.* *p*

Tbn. *p cresc.* *mf dim.* *p*

Euph. *p*

Sample

B.Bms./Log Dr. F.Cym./Rh. Trml. Sm.Bl. W.Phone *all Bell, high sound* *pppp*

B.Tree/H.hat Sl.Bls./R.Tom 2 Gnsgs./Sm.Bl. *f dim.* *pp*

Tri. W.Bck. Dob. Sm.Bl. *f dim.* *pp*

Sl.Bls. ChurchBls. *with mallets* *pp cresc.* *f dim.* *p*

S.Cym. Sm.Bl. *f dim.* *p*

Sp.Dr. Cymb. (Lrg/Sml) Gl.Chms. Sp.Coil *f*

Tam. Sm.Bl. *f*

B.Dr. Clv. B.Dr./Cym. Sm.Bl. *cresc.* *f dim.* *pp*

B.Dr. Sm.Bl. *cresc.* *f dim.* *pp*

548

Gls. 1
Timp. 23"

Vib.

Xyl.
Gls. 2
Crot.

Mar. 1

Mar. 2

Mar. 3
Timp. 26"

Mar. 4

Mar. 5
Timp. 29"

B. Mar.
Timp. 32"

T. Bls.
Sm. Bl.

Timp.
Sm. Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B. Bms./Log Dr.
F. Cym./Rh. Trml.
Sm. Bl.
W. Phone

B. Tree/H. hat
Sl. Bls./R. Tom
2 Gngs./Sm. Bl.

Tri.
W. Blck.
Dob.
Sm. Bl.

Sl. Bls.
Church Bls.

S. Cym.
Sm. Bl.

Sp. Dr.
Cymb.
(Lrg./Sml)
Gl. Chms.
Sp. Coil

Tam.
Sm. Bl.

B. Dr.
Clv.
B. Dr./Cym.
Sm. Bl.

B. Dr.
Sm. Bl.

mp

p

p

p Marimba

mf

Wie schön! wenn aus ver-gang' - n-en Zei - ten

und leis' an

gend-hauch den Geist be - wegt.

n.

mf dim.

p

p

p cresc.

mf dim.

[illegible]

569

Glspl.1
Timp.23"

Vib.

Xyl.
Glspl.2
Crot.

Mar.1

Mar.2

Mar.3
Timp.26"

Mar.4

Mar.5
Timp.29"

B.Mar.
Timp.32"

T.Bls.
Sm.Bl.

Timp.
Sm.Bl.

Pno.

S. Solo

T. Solo

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone

B.Tree/H.hat
Sl.Bls./R.Tom
2 Gnsgs./Sm.Bl.

Tri.
W.Bick.
Dob.
Sm.Bl.

Sl.Bls.
ChurchBls.

S.Cym.
Sm.Bl.

Sp.Dr.
Cymb.
(Lrg/Sm)

Gt.Chms.
Sp.Coil

Tam.
Sm.Bl.

B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.

B.Dr.
Sm.Bl.

p poco cresc.

mp

mf

p

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

pp

pp

pp

pp

dim.

pp

mp cresc.

mf

m.

Traum aus frü-hen Ta - gen ? Ist es.

blick Ich fühl es tief und kann's nicht sa - -

en - blick

p cresc.

mf

p

cresc.

small Bell, high sound

ppp

small Bell, high sound

ppp

small Bell, high sound

ppp

578

Glspl.1

Timp.23"

Vib.

Xyl.

Glspl.2

Crot.

Mar.1

Mar.2

Mar.3

Timp.26"

Mar.4

Mar.5

Timp.29"

B.Mar.

Timp.32"

T.Bls.

Sm.Bl.

Timp.

Sm.Bl.

Pno.

S. Solo

T. Solo

-gen

ich füh - le er - ster Ta-genglück.

en hin - ge - flos - sen, Ver - ges - sen ist es wie das

S.

S.

A.

A.

Fl.

Cl.

B. Cl.

Alto Sax.

Tbn.

Euph.

Sample

B.Bms./Log Dr.

F.Cym./Rh.Trml.

Sm.Bl.

W.Phone

B.Tree/H.hat

Sl.Bls./R.Tom

2 Gngs./Sm.Bl.

Tri.

W.Blck.

Dob.

Sm.Bl.

Sl.Bls.

ChurchBls.

S.Cym.

Sm.Bl.

Sp.Dr.

Cymb.

(Lrg/Sm)

Gl.Chms.

Sp.Coil

Tam.

Sm.Bl.

B.Dr.

Clv.

B.Dr./Cym.

Sm.Bl.

B.Dr.

Sm.Bl.

[illegible]

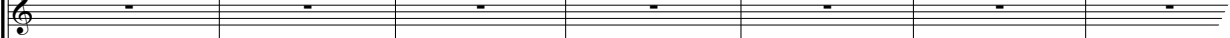
597

41 Quasi Senza Misura

Gls.1
Timp.23"



Vib.



Xyl.
Gls.2
Crot.



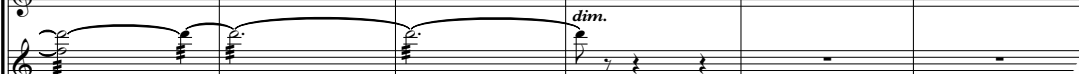
Mar.1



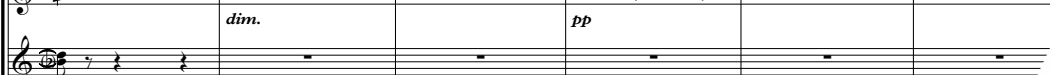
Mar.2



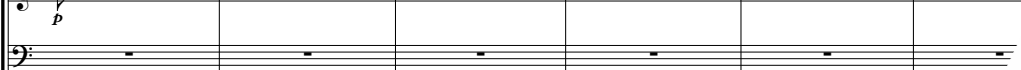
Mar.3
Timp.26"



Mar.4



Mar.5
Timp.29"



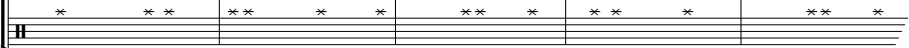
B.Mar.
Timp.32"



T.Bls.
Sm.Bl.



Timp.
Sm.Bl.



Pno.



S. Solo



T. Solo



S.



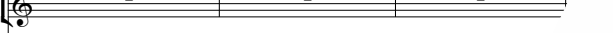
S.



A.



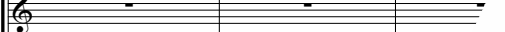
A.



Fl.



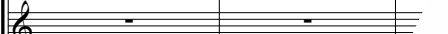
Cl.



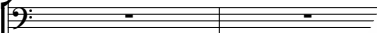
B. Cl.



Alto Sax.



Tbn.



Euph.



Sample



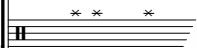
B.Bms./Log Dr.
F.Cym./Rh.Trml.
Sm.Bl.
W.Phone



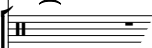
B.Tree/H.hat
Sl.Bls./R.Tom
2 Gngs./Sm.Bl.



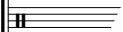
Tri.
W.Blck.
Dob.
Sm.Bl.



Sl.Bls.
ChurchBls.



S.Cym.
Sm.Bl.



Sp.Dr.
Cymb.
(Lrg/Sm)
Gl.Chms.
Sp.Coil



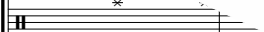
Tam.
Sm.Bl.



B.Dr.
Clv.
B.Dr./Cym.
Sm.Bl.



B.Dr.
Sm.Bl.





[illegible]