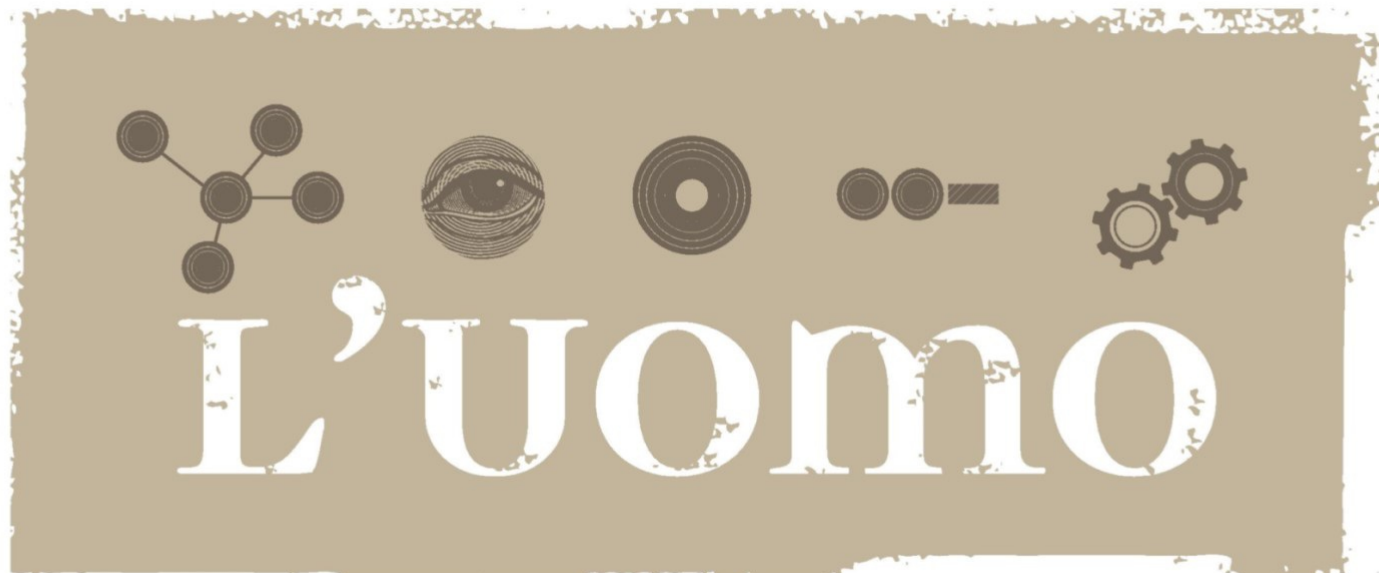




Vincent Cox



L'UOMO

Het idee:

Op 31 oktober 2011 werd de 7 miljardste mens geboren. De Verenigde Naties hebben deze mijlpaal niet gevierd. De mens vormt een bedreiging voor de natuur en heeft nu niet bepaald een smetteloos verleden. En iedere dag komen er ruim 380 duizend bij. Afgelopen minuut waren er dat alweer 255. De moderne mens is dus mogelijk bezig met zijn eigen ondergang. Echter, wat de mens keer op keer in het verleden heeft bewezen is dat de mens in het bezit is van een enorme veerkracht. De mens is in staat de eigen gecreëerde problemen ook weer op te lossen. Dit maakt de mens zo fascinerend. De mens is dus in staat zich van meerdere kanten te laten zien. Dit laatste is uiteindelijk het uitgangspunt geworden van 'l'Uomo' (Italiaans voor 'de mens').

De compositie

In dit werk van één uur wordt de mens achtereenvolgens muzikaal uitgebeeld als sociaal wezen, als waarnemer, als individu, als communicerend wezen en als wezen met een bewustzijn. Het werk kent vijf hoofddelen, soms onderverdeeld in een aantal subdelen:

1. l'Umanitario (sociaal gedrag)

2. l'Osservatore (waarneming)

- a. Vista (Zicht)
- b. Udito (Gehoor)
- c. Gusto (Smaak)
- d. Oderato (Reuk)
- e. Tatto (Tast)

3. l'Individualista (persoonlijkheid)

- a. Vastità (Openheid)
- b. Coscienziosità (Conscientieusheid)
- c. Estroversione (Extraversie)
- d. Gradevolezza (Altruïsme)
- e. Neuroticismo (Neuroticisme)

4. Il Conversatore (communicatie)

In dit deel wordt een tekst uit 'The Secret Disease' van Hippocrates (460 v. Chr – 377 v. Chr) gebruikt:

“Men ought to know that from the brain, and from the brain only, arise our pleasures, joys, laughter, and jests, as well as our sorrows, pains, griefs and tears. Through it, in particular, we think, see, hear, and distinguish the ugly from the beautiful, the bad from the good, the pleasant from the unpleasant... It is the same thing which makes us mad or delirious, inspires us with dread and fear, whether by night or by day, brings sleeplessness, inopportune mistakes, aimless anxieties, absent-mindedness, and acts that are contrary to habit. These things that we suffer all come from the brain, when it is not healthy, but becomes abnormally hot, cold, moist, or dry, or suffers any other unnatural affection to which it was not accustomed. Madness comes from its moistness. When the brain is abnormally moist, of necessity it moves, and when it moves neither sight nor hearing are still, but we see or hear now one thing and now another, and the tongue speaks in accordance with the things seen and heard on any occasion. But when the brain is still, a man can think properly.”

5. l'Introspettore (bewustzijn)

- a. Veglia (Waak)
- b. Ipervigilanza (Hyperalertheid)
- c. Sonno (Slaap)
- d. Morte (Dood)

In dit deel wordt een tekst gezongen en fragmenten gespeeld van slagwerkmars 'French Moments'.

De tekst werd geschreven door Tim Leufkens en de slagwerkmars door Frank Marx om de nagedachtenis van Frank's vader Frans Marx (1961-2001) te eren:

Have to go on
Want to go on
Life isn't that hard
So he said

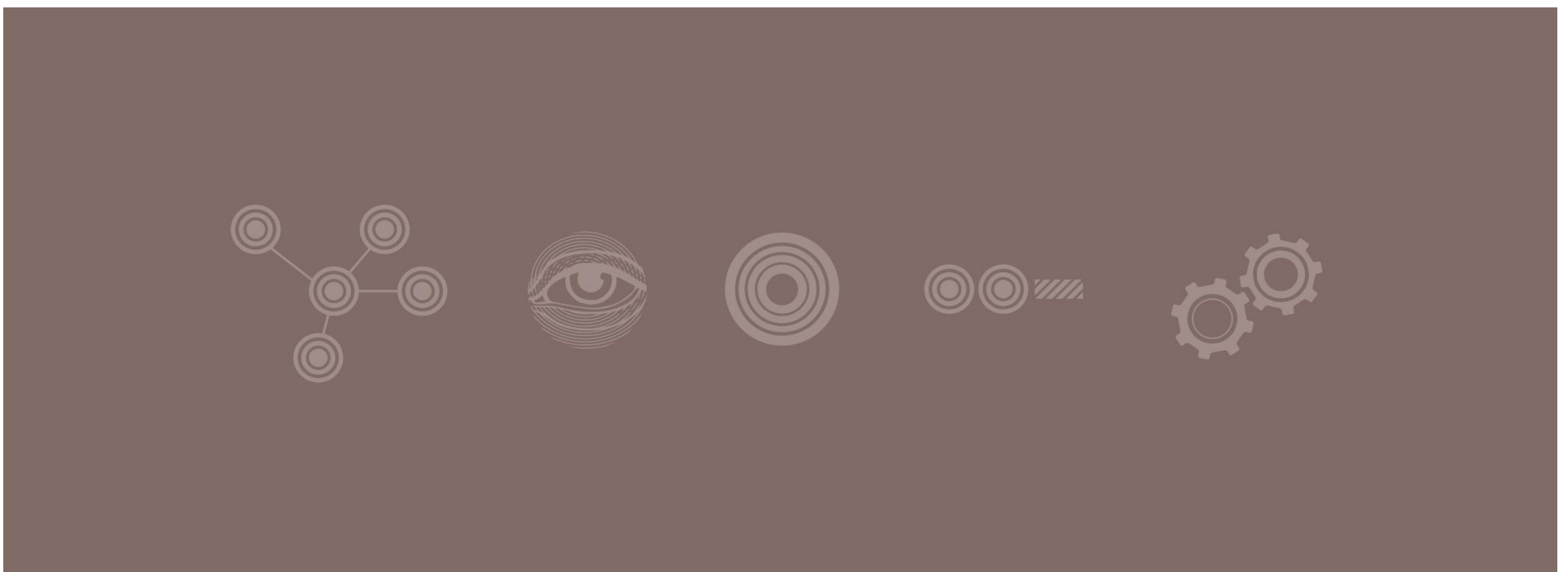
Sunday morning has changed
'Cause the doors don't open anymore

Solve the problems
Save the trouble
Life has its own rules
So he said

Sunday morning isn't the same
'Cause the doors won't open anymore

Theatre doesn't exist
All is real, all is not
Life is not a play
So he said

Sunday morning will always be different
'Cause the doors aren't open anymore



L'Uomo logo: Coppen communications and marketing

L'UOMO

creative concept: Tim Leufkens
artistic elaboration: Frank Marx

Vincent Cox

I. L'Umanitario

♩ = 54

The musical score is arranged in a vertical staff format. The instruments listed on the left side are:

- Crotales
- Kalimba
- Glockenspiel
- Timpani (23", 26")
- Vibraphone
- Timpani (23")
- Tuned Glass
- Cajon
- Xylophone
- Quartertone Glockenspiel (with Timpani 2)
- Tuned Bottle
- Drumset/Marimba
- Marimba 1
- Tuned Glass
- Marimba 2
- Tuned Glass
- Tubular Bells
- Timpani 1
- Tambourine
- Timpani 2 (with Xylophone, Quartertone Glockenspiel)
- Soprano Solo
- Piano
- DJ
- Logdrums (6)/Rototom (high)
- Opera Gong/Hihat
- Snare Drum/Tamtam
- Toy Drum/ Beer Cans/ Congas
- Dobaci (3)/Rototom (low)
- Chinese Cymbal/Woodblock/ Bongos/Toms/ Tamtam
- 2 Gongs/Toy Drum
- Claves/Tuned Gong (Eb)
- Tambourine/Plate Bell
- Bassdrum/Finger Cymbals
- Very large Bassdrum
- Waterphone/Cowbell
- Belltree/Suspended Cymbal
- Tuned Gong (a)/Watergong
- Triangle/Sandpaper
- Sleighbells/Watergong
- Springdrum/Dobaci
- Sandpaper
- Triangle/Watergong
- Woodblock/Thundersheet
- Dobaci
- Suspended Cymbal
- Tamtam
- Cajon with jingles
- Cymbals a2
- Tamtam
- Bass Drum
- Trumpet in C
- Trumpet in C
- Horn in F
- Horn in F
- Euphonium
- Tenor Trombon
- Tenor Tron.
- Tuba

The score includes various musical notations such as rests, notes, and dynamic markings like *ppp* and *Claves, high sound*. A large, semi-transparent watermark "L'UOMO" is oriented vertically across the center of the page.

7 *con arco* *p* *p* *p* *p* *p* *p*

Glspl./Timp. (23", 26")
Mtl. Can/
Tnd. Mtl. Tbs.

Vib./Timp. (23")
Tnd. Gls./Cjn.
Mtl. Can/
Mtl. Tbs.

Xyl./Qt. Glsp. (with Timp. 2)
Tnd. Btl./Dr. Set
Glockenspiel
Marimba

Mar. 1
Tn. Gls.

Mar. 2
Tnd. Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2 (with Xylo. Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op. Gng./
H. Hat/Sn. Dr./Tam.
T. Dr./B. Cans/Cngs./
Field Drum/Mtl. Tb.

Dobaci/R. Tom/Ch. Cym./
W. Bick./Bngs/Toms/
Sn. Dr./Fld. Dr./Tam./
2Gngs./T. Dr./Dr. Set

Clv./Tnd. Gng./Tamb./
Pl. Bell/B. Dr./F. Cym./
Very lrg. B. Dr./W. Phone/Cw. Bell/
Mtl. Tb./Lrg. Bell/
Bl. Tree/S. Cym.

Tnd. Gng./W. Gng.
Tri./S. paper/
W. Chms.

Sl. Bls./W. Gng.
Sp. Dr./Dob.
S. paper/W. Chms.
M. Box

Tri./W. Gng.
W. Bick./Th. Sheet
Dob.

S. Cym.

Tam.
Cjn.
Ch. Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tr

Tba.

motor on *p*

pp

Tuned Gr
l.v. *p*

simile *l.v.* *l.v.* *l.v.*

all)



17 *with mallet* *poco rit.*

Crot./Kal. *p poco a poco cresc.* *poco f* *mp*

Glspl./Timp. (23", 26") *p poco a poco cresc.* *poco f* *mp dim.*

Mtl. Can./Tnd. Mtl. Tbs. *mp poco a poco cresc.* *poco f* *mp dim.*

Vib./Timp. (23") *mp poco a poco cresc.* *poco f* *mp dim.*

Tnd. Gls./Cjn. Mtl. Can./Mtl. Tbs. *mp poco a poco cresc.* *poco f* *mp dim.*

Xyl./Qt. Glsp. (with Timp. 2) *p poco a poco cresc.* *poco f* *mp*

Tnd. Btl./Dr. Set Glockenspiel Marimba *p poco a poco cresc.* *poco f* *mp dim.*

Mar. 1 *p poco a poco cresc.* *poco f* *mp dim.*

Tn. Gls. *p poco a poco cresc.* *poco f* *mp dim.*

Mar. 2 *p poco a poco cresc.* *poco f* *p*

Tub. B. *p poco a poco cresc.* *poco f* *mp dim.*

Timp. 1 *pp cresc.* *poco*

Tamb. *pp cresc.* *poco*

Timp. 2 (with Xylo. Qt. Glsp.) *pp cresc.* *poco*

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op. Gng./H. Hat/Sn. Dr./Tam. T. Dr./B. Cans/Cngs./Field Drum/Mtl. Tb. *poco f* *dim.* *p*

Dobaci/R. Tom/Ch. Cym./W. Bick./Bngs/Toms/Sn. Dr./Fld. Dr./Tam./2Gngs./T. Dr./Dr. Set *poco f* *dim.* *mp dim.*

Clv./Tnd. Gng./Tamb./Pl. Bell/B. Dr./F. Cym./Very lrg. B. Dr./W. Phone/Cw. Bell/Mtl. Tb./Lrg. Bell/Bl. Tree/S. Cym. *poco a poco cresc.* *poco f* *dim.*

Tnd. Gng./W. Gng. Tri./S. paper/W. Chms. *poco a poco cresc.* *poco f* *mp*

Sl. Bls./W. Gng. Sp. Dr./Dob. S. paper/W. Chms. M. Box *poco a poco cresc.* *poco f* *mp*

Tri./W. Gng. W. Bick./Th. Sheet Dob. *poco a poco cresc.* *poco f* *mp dim.*

S. Cym. *pp poco a poco cresc.* *poco f* *dim.* *mp dim.*

Tam. Cjn. Ch. Cym. *mf* *mf* *p*

Cymb. Tam. *pp poco a poco cresc.* *poco f*

Bass Drum *pp cresc.* *poco f*

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

25 **Più mosso** *accel* $\text{♩} = 69$

Crot./Kal.
Tnd.Mtl.Tbs. *mf cresc.* *f* *mf cresc.* *f* *f* *dim.*

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs. *mf cresc.* *mf cresc.* *f* *dim.*

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs. *motor off* *f dim.* *mf cresc.* *f dim.* *f*

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tnd.Gls. *p cresc.* *f dim.* *f* *dim.*

Mar.2
Tnd.Gls. *p cresc.* *f dim.* *p cresc.* *f dim.* *f* *dim.*

Tub. B. *mf* *mf* *poco f* *dim.*

Timp. 1
Tamb. *mp* *mp* *f* *dim.*

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd. Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl. Tb./Lrg.Bell/
Bl. Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob. *mf dim.*

S. Cym. *sc.* *poco f*

Tam.
Cjn.
Ch. Cym. *cresc.* *poco f*

Cymb.
Tam. *poco f* *dim.*

Bass Drum *pp cresc.* *poco f* *dim.*

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tba.

L'UOMO

36 *rit.* $\text{♩} = 54$ *con arco*

Crot./Kal. Tnd.Mtl.Tbs. *pp*

Glspl./Timp. (23", 26") Mtl.Can/ Tnd.Mtl.Tbs. *mf cresc.* *f dim.*

Vib./Timp. (23") Tnd.Gls./Cjn. Mtl.Can/ Mtl.Tbs. *mf cresc.* *f* *motor on* *p*

Xyl./Qt. Glsp. (with Timp.2) Tnd.Btl./Dr.Set Glockenspiel Marimba *pp*

Mar.1 Tn.Gls. *mp cresc.* *f dim.* *ppp*

Mar.2 Tnd.Gls. *mp cresc.* *f dim.*

Tub. B. *l.u.* *f*

Timp. 1 Tamb. *mp cresc.* *f*

Timp. 2 (with Xylo. Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op. Gng./ F. Hat/Sn. Dr./Tam. T.Dr./B. Cans/Cngs./ Field Drum/Mtl. Tb. *f* *Logr'*

Dobaci/R. Tom/Ch. Cym./ W. Bck./Bngs/Toms/ Sn. Dr./Fld. Dr./Tam./ 2Gngs./T.Dr./Dr.Set *simile* *l.u.* *l.u.*

Clv./Tnd. Gng./Tamb./ Pl. Bell/B. Dr./F. Cym./ Very lrg. B. Dr./W. Phone/Cw. Bell/ Mtl. Tb./Lrg. Bell/ Bl. Tree/S. Cym.

Tnd. Gng./W. Gng. Tri./S. paper/ W. Chms.

Sl. Bls./W. Gng. Sp. Dr./Dob. S. paper/W. Chms. M. Box *p cresc.* *f*

Tri./W. Gng. W. Bck./Th. Sheet Dob. *p cresc.*

S. Cym. *p cresc.*

Tam. Cjn. Ch. Cym. *p cresc.*

Cymb. Tam.

Bass Drum *p cresc.* *pp*

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tb.

Tba.

L'UOMO

II. L'Osservatore

♩=76

45

Crot./Kal.
Tnd.Mtl.Tbs.

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Gisp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B. Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

pp

l.v.

soft mallets

p

f

mf dim.

mf cresc. f

15th flase

mf

mp

mf

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Tuned Gong

Small Watergong

Medium Small Watergong

Medium Watergong

solo



56

Crot./Kal.
Tnd.Mtl.Tbs.
mp cresc.
mf dim.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.
Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.
mf *poco cresc.* *dim.*

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.
p cresc.
gliss. *simile* *gliss.* *gliss.* *gliss.*

Mar.2
Tnd.Gls.
cresc. mf

Tub. B.

Timp. 1
Tamb.
mp

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo
LU o - mo LU - o - me
mf *poco cresc.*

Pno.
mf

DJ.

Logdr./R. Tom/Op. Gng./
H. Hat/Sn. Dr./Tam.
T. Dr./B. Cans/Cngs./
Field Drum/Mtl. Tb.

Dobaci/R. Tom/Ch. Cym./
W. Blck./Bngs/Toms/
Sn. Dr./Fld. Dr./Tam./
2Gngs./T. Dr./Dr. Set

Clv./Tnd. Gng./Tamb./
Pl. Bell/B. Dr./F. Cym./
Very lrg. B. Dr./W. Phone/Cw. Bell/
Mtl. Tb./Lrg. Bell/
Bl. Tree/S. Cym.

Tnd. Gng./W. Gng.
Tri./S. paper/
W. Chms.
Small Watergong
mp

Sl. Bis./W. Gng.
Sp. Dr./Dob.
S. paper/W. Chms.
M. Box
Medium Small Watergong
mp

Tri./W. Gng
W. Blck./Th. Sheet
Dob.
Medium Watergong
mp

S. Cym.

Tam.
Cjn.
Ch. Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1
con sordine
mf

C.Tpt. 2
con sordine
p

Hn.
con sordine
p

Hn.
con sordine
p

Euph.

T
on sordine *gliss.*
p cresc. mp *p cresc. mp* *p cresc. mp* *p cresc. mp*

Tr.
con sordine *gliss.*
p cresc. mp *p cresc. mp* *p cresc. mp* *p cresc. mp*

Tba.

L'UOMO

64

Crot./Kal.
Tnd.Mtl./Tbs.

Glspl./Timp.
(23", 26")
Mtl./Can/
Tnd.Mtl./Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl./Can/
Mtl./Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op. Gng./
H. Hat/Sn. Dr./Tam.
T. Dr./B. Cans/Cngs./
Field Drum/Mtl. Tb.

Dobaci/R. Tom/Ch. Cym./
W. Blck./Bngs/Toms/
Sn. Dr./Fld. Dr./Tam./
2Gngs./T. Dr./Dr. Set

Clv./Tnd. Gng./Tamb./
Pl. Bell/B. Dr./F. Cym./
Very lrg. B. Dr./W. Phone/Cw. Bell/
Mtl. Tb./Lrg. Bell/
Bl. Tree/S. Cym.

Tnd. Gng./W. Gng.
Tri./S. paper/
W. Chms.

Sl. Bls./W. Gng.
Sp. Dr./Dob.
S. paper/W. Chms.
M. Box

Tri./W. Gng.
W. Blck./Th. Sheet
Dob.

S. Cym.

Tam.
Cjn.
Ch. Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

T.

Tba.

harder mallets
mf cresc.
f dim.
poco f

harder mallets
poco f

f
poco cresc.
dim.
f

harder mallet
poco f

p cresc.
cresc. mf
simile
gliss.
f

normal r
mf
dim.
cresc.
f

LU o - mo LU - o - mo LU - o - me LU
f
poco cresc.
dim.
f

dim.

p cresc.

mf
Small Watergong
mf
Medium Small Watergong
mf
Medium Watergong
mf

pp cresc.
mf dim.
pp cresc.

pp cresc.

pp
mf dim.

open
poco f
con sord.
mf
con sord.
mf
open
f
open
f

f
poco cresc.
dim.
f

rd. gliss.
con sord.
gliss.
p cresc. mp
p cresc. mp
p cresc. mp
p cresc. mp
p cresc. mp
p cresc. mp
p cresc. mp

gliss.
p cresc. mp
p cresc. mp
p cresc. mp
p cresc. mp
p cresc. mp
p cresc. mp

L'UOMO

A. Vista
I. Blu

72 *rit.* $\text{♩} = 144$

Crot./Kal.
Tnd.Mtl.Tbs.

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Gisp.)

S. Solo
o - mo LU - o - mo LU - o - mo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tamb.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tamb./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

Opera Gong

High Woodblock

Claves

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T.

Tc.

Tba.

81

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

89

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

C

Tba.

Rototom (high)
Operagong

Rototom (low)
Small Chinese Cymbal

Sleighbells

Woodblock

pp cresc. ff

pp cresc. ff

poco f

poco f

poco f

f

f

f

f

f

f

L'UOMO

96

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T.

Tc.

Tba.

simile

f cresc. *ff* *f cresc.* *ff*

f cresc. ff *f*

f cresc. ff *ff*

3-3-3 *ff*

3-3-3 *f cresc. ff* *ff*



II. Verde
Meno mosso

Crot./Kal.
Tnd.Mtl.Tbs.

Gls./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng/
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym/
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam/
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T.

Tc.

Tba.

The page contains a detailed musical score for a large orchestra. The instruments listed on the left include strings (Crot./Kal., Glsp./Timp., Vib./Timp., Tnd.Gls./Cjn., Mar.1, Mar.2), woodwinds (Tub. B., Timp. 1, Timp. 2), brass (S. Solo, Pno., DJ., C Tpt. 1, C Tpt. 2, Hn., Hn., Euph., T., Tc., Tba.), and percussion (Logdr./R.Tom/Op.Gng., Dobaci/R.Tom/Ch.Cym., Clv./Tnd.Gng./Tamb., Tnd.Gng./W.Gng., Sl.Bls./W.Gng., Tri./W.Gng., S.Cym., Tam., Cjn., Ch.Cym., Cymb., Tam., Bass Drum). The score features various musical notations, including notes, rests, and dynamic markings such as 'cresc.', 'ff', 'f', 'mf', 'mp', and 'rit.'. Performance instructions like 'Meno mosso' and 'II. Verde' are present at the top right.

110

Crot./Kal.
Tnd.Mtl.Tbs.

poco f

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Hihat

mp

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

L'UOMO

118

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

126

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tnd.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Baritone

Tba.

mp

mp

mp

dim.

p

mp

dim.

b

b

mp

/oodblock

p

L'UOMO

141

Crot./Kal.
Tnd.Mtl.Tbs. *mf*

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs. *mf*

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls. *mf dim.* *simile*

Mar.2
Tnd.Gls. *mf dim.* *simile* *dim.*

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo
f Ver - de come la na - tu - ra le ver - de come la

Pno. *mf*

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb. *mp*

Dobaci/R. Tom/Ch. Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set *mp*

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym. *mf dim p*

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box *mf dim. p n*

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym. *p cresc. mf*

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum *mp*

C.Tpt. 1 *con sord.* *mf c'* *mf dim.* *mf dim.* *mf dim.* *mf dim.*

C.Tpt. 2 *con s* *m.* *mf dim.* *mf dim.* *mf dim.* *mf dim.*

Hn. *mf dim.* *mf dim.* *mf dim.* *mf dim.* *mf dim.*

Hn.

Euph.

T

Tu.

Tba.

L'UOMO

147

Crot./Kal.
Tnd.Mtl.Tbs.

Gls./Timp. (23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp. (23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Gls.
(with Timp.2)
Tnd.Btl./Dr. Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Gls.)

S. Solo

pri - ma - ve - ra ver - de rba

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Bck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg. B. Dr./W.Phone/Cw.Bell/
Mtl. Tb./Lrg. Bell/
Bl. Tree/S. Cym.

Tnd. Gng./W.Gng.
Tri./S. paper/
W. Chms.

Sl. Bls./W.Gng.
Sp. Dr./Dob.
S. paper/W. Chms.
M.Box

Tri./W.Gng
W. Bck./Th. Sheet
Dob.

S. Cym.

Tam.
Cjn.
Ch. Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

1.

Tba.

154

Score components and performance markings:

- Crot./Kal. Tnd.Mtl.Tbs.**: *f*
- Glsp./Timp. (23', 26") Mtl.Can/ Tnd.Mtl.Tbs.**: *dim.*, *mf*
- Vib./Timp. (23") Tnd.Gls./Cjn. Mtl.Can/ Mtl.Tbs.**: *ff*
- Xyl./Qt. Glsp. (with Timp.2) Tnd.Btl./Dr.Set Glockenspiel Marimba**: *dim.*, *mf*
- Mar.1 Tn.Gls.**: *dim.*, *mf*
- Mar.2 Tnd.Gls.**: *dim.*, *f*
- Tub. B.**: *mf*
- Timp. 1 Tamb.**: *mp*
- Timp. 2 (with Xylo. Qt.Glsp.)**
- S. Solo**
- Pno.**: *f*
- DJ.**
- Logdr./R.Tom/Op.Gng./ H.Hat/Sn.Dr./Tam. T.Dr./B.Cans/Cngs./ Field Drum/Mtl.Tb.**: Rototom + Operagong
- Dobaci/R.Tom/Ch.Cym./ W.Blck./Bngs/Toms/ Sn.Dr./Fld.Dr./Tam./ 2Gngs./T.Dr./Dr.Set**: Bongos + 2 Toms
- Clv./Tnd.Gng./Tamb./ Pl. Bell/B.Dr./F.Cym./ Very lrg.B.Dr./W.Phone/Cw.Bell/ Mtl.Tb./Lrg.Bell/ Bl.Tree/S.Cym.**: *dim.*, *mf*
- Tnd.Gng./W.Gng. Tri./S.paper/ W.Chms.**: *mf*
- Sl.Bls./W.Gng. Sp.Dr./Dob. S.paper/W.Chms. M.Box**: *dim.*
- Tri./W.Gng W.Blck./Th.Sheet Dob.**
- S.Cym.**
- Tam. Cjn. Ch.Cym.**
- Cymb. Tam.**
- Bass Drum**
- C.Tpt. 1**: *mf*, *simile*
- C.Tpt. 2**: *mf*, *simile*, *dim.*
- Hn.**: *mf*
- Hn.**: *mf*
- Euph.**: *f*
- T.**: *f*
- Bc.**: *f*
- Tba.**: *mp*, *dim.*, *simile*

L'UOMO

162

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

L'UOMO

169

Crot./Kal. Tnd.Mtl.Tbs.

Glsp./Timp. (23", 26") Mtl.Can/ Tnd.Mtl.Tbs. *mf*

Vib./Timp. (23") Tnd.Gls./Cjn. Mtl.Can/ Mtl.Tbs. *mf* *secco*

Xyl./Qt. Glsp. (with Timp.2) Tnd.Btl./Dr.Set Glockenspiel Marimba *mf*

Mar.1 Tn.Gls.

Mar.2 Tnd.Gls.

Tub. B.

Timp. 1 Tamb.

Timp. 2 (with Xylo. Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op. Gng./ H. Hat/Sn. Dr./Tam. T. Dr./B. Cans/Cngs./ Field Drum/Mtl. Tb. Hihat *mp*

Dobaci/R. Tom/Ch. Cym./ W. Bck./Bngs/Toms/ Sn. Dr./Fld. Dr./Tam./ 2Gngs./T. Dr./Dr. Set High Wo *p*

Clv./Tnd. Gng./Tamb./ Pl. Bell/B. Dr./F. Cym./ Very lrg. B. Dr./W. Phone/Cw. Bell/ Mtl. Tb./Lrg. Bell/ Bl. Tree/S. Cym.

Tnd. Gng./W. Gng. Tri./S. paper/ W. Chms.

Sl. Bls./W. Gng. Sp. Dr./Dob. S. paper/W. Chms. M. Box

Tri./W. Gng W. Bck./Th. Sheet Dob.

S. Cym. *pp cresc.*

Tam. Cjn. Ch. Cym. *pp cresc.*

Cymb. Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

dim.

poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

L'UOMO

177

Crot./Kal.
Tnd.Mtl.Tbs.

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Gisp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

pp

pp

pp

pp

ppp

pp

rit.

open solo
f

186

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1
open solo

C Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

Triangle
f

Triangle
f

p cresc.

195 accel. ♩ = 92 rit.

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl.Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng.
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T.

Tr.

Tba.

Snare Drum
f dim.
Field Drum, with snares
f dim.

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fldr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bis./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

L'UOMO

213

rit. **Meno mosso** ♩=80

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T.

B.

Tba.

crec.

pp cresc. f pp cresc. f pp cresc. f

f ff

IV. Arancione

$\text{♩} = 80$

224

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op. Gng./
H. Hat/Sn. Dr./Tam.
T. Dr./B. Cans/Cngs/
Field Drum/Mtl. Tb.

Dobaci/R. Tom/Ch. Cym./
W. Bck./Bngs/Toms/
Sn. Dr./Fld. Dr./Tam./
2Gngs./T. Dr./Dr. Set

Clv./Tnd. Gng./Tamb./
Pl. Bell/B. Dr./F. Cym./
Very lrg. B. Dr./W. Phone/Cw. Bell/
Mtl. Tb./Lrg. Bell/
Bl. Tree/S. Cym.

Tnd. Gng./W. Gng.
Tri./S. paper/
W. Chms.

Sl. Bls./W. Gng.
Sp. Dr./Dob.
S. paper/W. Chms.
M. Box

Tri./W. Gng.
W. Bck./Th. Sheet
Dob.

S. Cym.

Tam.
Cjn.
Ch. Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

L'UOMO

This page contains a musical score for a percussion ensemble and woodwind section. The percussion parts include:

- Crot./Kal. Tnd.Mtl.Tbs.
- Gisp./Timp. (23", 26") Mtl.Can./Tnd.Mtl.Tbs.
- Vib./Timp. (23") Tnd.Gls./Cjn. Mtl.Can./Mtl.Tbs.
- Xyl./Qt. Gisp. (with Timp.2) Tnd.Btl./Dr.Set Glockenspiel Marimba
- Mar.1 Tn.Gls.
- Mar.2 Tnd.Gls.
- Tub. B.
- Timp. 1 Tamb.
- Timp. 2 (with Xylo. Qt.Gisp.)
- S. Solo
- Pno.
- DJ.
- Logdr./R.Tom/Op.Gng./H.Hat/Sn.Dr./Tam. T.Dr./B.Cans/Cngs./Field Drum/Mtl.Tb.
- Dobaci/R.Tom/Ch.Cym./W.Blck./Bngs/Toms/Sn.Dr./Fld.Dr./Tam./2Gngs./T.Dr./Dr.Set
- Clv./Tnd.Gng./Tamb./Pl. Bell/B.Dr./F.Cym./Very lrg.B.Dr./W.Phone/Cw.Bell/Mtl.Tb./Lrg.Bell/Bl.Tree/S.Cym.
- Tnd.Gng./W.Gng. Tri./S.paper/W.Chms.
- Sl.Bls./W.Gng. Sp.Dr./Dob. S.paper/W.Chms. M.Box
- Tri./W.Gng. W.Blck./Th.Sheet Dob.
- S.Cym.
- Tam. Cjn. Ch.Cym.
- Cymb. Tam.
- Bass Drum

The woodwind parts include:

- C.Tpt. 1
- C.Tpt. 2
- Hn.
- Hn.
- Euph.
- T.
- lc.
- Tba.

The score features various dynamics such as *ff*, *dim.*, and *meno f*. A large 'L'UOMO' watermark is visible across the center of the page.

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Bel./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl. Tb./Lrg.Bell/
Bl. Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S. Cym.

Tam.
Cjn.
Ch. Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc.

Tba.

L'UOMO

Crotales/Kal.
 Tnd.Mtl.Tbs.

Glspl./Timp.
 (23", 26")
 Mtl.Can/
 Tnd.Mtl.Tbs.

Vib./Timp.
 (23")
 Tnd.Gls./Cjn.
 Mtl.Can/
 Mtl.Tbs.

Xyl./Qt.Glsp.
 (with Timp.2)
 Tnd.Btl./Dr.Set
 Glockenspiel
 Marimba

Mar.1
 Tn.Gls.

Mar.2
 Tnd.Gls.

Tub. B.

Timp. 1
 Tamb.

Timp. 2
 (with Xylo.
 Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
 H.Hat/Sn.Dr./Tam.
 T.Dr./B.Cans/Cngs./
 Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
 W.Blck./Bngs/Toms/
 Sn. Dr./Fld.Dr./Tam./
 2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
 Pl. Bell/B.Dr./F.Cym./
 Very lrg.B.Dr./W.Phone/Cw.Bell/
 Mtl. Tb./Lrg.Bell/
 Bl. Tree/S.Cym.

Tnd.Gng./W.Gng.
 Tri./S.paper/
 W.Chms.

Sl.Bls./W.Gng.
 Sp.Dr./Dob.
 S.paper/W.Chms.
 M.Box

Tri./W.Gng
 W.Blck./Th.Sheet
 Dob.

Plate Bell

S. Cym.

Tam.
 Cjn.
 Ch. Cym.

Cymb.
 Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

T.

Tr.

Tba.

272 *rit.*

Crot./Kal.
Tnd.Mtl.Tbs. *dim.* *p* *p* *p* *p* *p*

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs. *dim.* *p* *soft mallets* *poco dim.*

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs. *dim.* *p dim.* *pp*

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Bil./Dr.Set
Glockenspiel
Marimba

Mar.1
Tnd.Gls. *dim.* *p dim.* *pp*

Mar.2
Tnd.Gls. *dim.* *p*

Tub. B. *dim.* *p*

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.) *dim.* *p*

S. Solo

Pno. *dim.* *p*

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Bick./Bngs/Toms/
Sn.Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl.Bell/B.Dr./F.Cym./
Very Irg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Bick./Th.Sheet
Dob.

S.Cym. *p* *Suspended Cymbal*

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba. *p*

L'UOMO

282

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tb.

Tba.

(arco)
p
p
p
p
soft mallets
3
mp

mp
mf
p
p

'E-ra il gior - no ch'al sol si sco - lo ra - ro -

mf



Più mosso

Score for measures 295-300, marked *Più mosso*. The score includes parts for strings, woodwinds, brass, and a large percussion section. Key instruments and their parts include:

- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).
- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fg.).
- Brass:** Trumpets (Trpt.), Trombones (Tbn.), Horns (Hn.), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Snare Drum (Sn. Dr.), Bass Drum (Bass Drum), Cymbals (Cymb.), Triangles (Triangle), Sleighbells (Sleighbells), and various other drums.

Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *cr* (crescendo). Performance instructions include *normal mallets*, *poco f*, and *simile*.

Instrument abbreviations on the left side of the score include:
Crot./Kal. Tnd.Mtl.Tbs.
Glsp./Timp. (23", 26") Mtl.Can/ Tnd.Mtl.Tbs.
Vib./Timp. (23") Tnd.Gls./Cjn. Mtl.Can/ Mtl.Tbs.
Xyl./Qt. Glsp. (with Timp.2) Tnd.Btl./Dr.Set Glockenspiel Marimba
Mar.1 Tn.Gls.
Mar.2 Tnd.Gls.
Tub. B.
Timp. 1 Tamb.
Timp. 2 (with Xylo. Qt. Glsp.)
S. Solo
Pno.
DJ.
Logdr./R. Tom/Op.Gng./ H.Hat/Sn.Dr./Tam. T.Dr./B.Cans/Cngs./ Field Drum/Mtl.Tb.
Dobaci/R. Tom/Ch.Cym./ W.Blck./Bngs/Toms/ Sn. Dr./Fld.Dr./Tam./ 2Gngs./T.Dr./Dr.Set
Clv./Tnd.Gng./Tamb./ Pl. Bell/B.Dr./F.Cym./ Very lrg.B.Dr./W.Phone/Cw/Bell/ Mtl.Tb./Lrg.Bell/ Bl.Tree/S.Cym.
Tnd.Gng./W.Gng. Tri./S.paper/ W.Chms.
Sl.Bls./W.Gng. Sp.Dr./Dob. S.paper/W.Chms. M.Box
Tri./W.Gng W.Blck./Th.Sheet Dob.
S.Cym.
Tam. Cjn. Ch.Cym.
Cymb. Tam.
Bass Drum
CTpt. 1
CTpt. 2
Hn.
Hn.
Euph.
T.
T.
Tba.

Crot./Kal.
Tnd.Mtl.Tbs.

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Gisp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

mallets
f

mf

mp cresc. f

p cresc. f

mf dim.

p cresc. mf

p cresc. mf

p cresc. mf

p cresc. mf

L'UOMO

303 Poco meno mosso

Instrument List:
 Crotales/Cal.
 Tnd. Mtl. Tbs.
 Glsp./Timp.
 (23", 26")
 Mtl. Can/
 Tnd. Mtl. Tbs.
 Vib./Timp.
 (23")
 Tnd. Gls./Cjn.
 Mtl. Can/
 Mtl. Tbs.
 Xyl./Qt. Glsp.
 (with Timp. 2)
 Tnd. Btl./Dr. Set
 Glockenspiel
 Marimba
 Mar. 1
 Tn. Gls.
 Mar. 2
 Tnd. Gls.
 Tub. B.
 Timp. 1
 Tamb.
 Timp. 2
 (with Xylo.
 Qt. Glsp.)
 S. Solo
 Pno.
 Dj.
 Logdr./R. Tom/Op. Gng./
 H. Hat/Sn. Dr./Tam.
 T. Dr./B. Cans/Cngs./
 Field Drum/Mtl. Tb.
 Dobaci/R. Tom/Ch. Cym./
 W. Bick./Bngs/Toms/
 Sn. Dr./Fld. Dr./Tam./
 2Gngs./T. Dr./Dr. Set
 Clv./Tnd. Gng./Tamb./
 Pl. Bell/B. Dr./F. Cym./
 Very lrg. B. Dr./W. Phone/Cw. Bell/
 Mtl. Tb./Lrg. Bell/
 Bl. Tree/S. Cym.
 Tnd. Gng./W. Gng.
 Tri./S. paper/
 W. Chms.
 Sl. Bls./W. Gng.
 Sp. Dr./Dob.
 S. paper/W. Chms.
 M. Box
 Tri./W. Gng.
 W. Bick./Th. Sheet
 Dob.
 S. Cym.
 Tam.
 Cjn.
 Ch. Cym.
 Cymb.
 Tam.
 Bass Drum
 C Tpt. 1
 C Tpt. 2
 Hn.
 Hn.
 Euph.
 T.
 B.
 Tba.

Dynamics and Performance Markings:
 cresc. 3
 ff
 ff
 ff
 cresc.
 6
 6
 3
 3
 3
 3
 ff
 Xyl./Qt. Glsp. (with Timp. 2)
 Tnd. Btl./Dr. Set Glockenspiel Marimba
 Mar. 1 Tn. Gls. cresc.
 Mar. 2 Tnd. Gls. cresc. 3
 Tub. B. cresc. mf
 Timp. 1 Tamb. cresc. mf
 Timp. 2 (with Xylo. Qt. Glsp.)
 S. Solo mf
 per la pie - tà del suo fac - to - re i -
 Pno. cresc. 6
 6
 3
 3
 6
 6
 3
 3
 6
 6
 3
 3
 cresc.
 Dj.
 Logdr./R. Tom/Op. Gng./ H. Hat/Sn. Dr./Tam. T. Dr./B. Cans/Cngs./ Field Drum/Mtl. Tb.
 Dobaci/R. Tom/Ch. Cym./ W. Bick./Bngs/Toms/ Sn. Dr./Fld. Dr./Tam./ 2Gngs./T. Dr./Dr. Set
 Clv./Tnd. Gng./Tamb./ Pl. Bell/B. Dr./F. Cym./ Very lrg. B. Dr./W. Phone/Cw. Bell/ Mtl. Tb./Lrg. Bell/ Bl. Tree/S. Cym.
 Tnd. Gng./W. Gng. Tri./S. paper/W. Chms. mp cresc. f mf
 Sl. Bls./W. Gng. Sp. Dr./Dob. S. paper/W. Chms. M. Box mf dim. mf cresc.
 Tri./W. Gng. W. Bick./Th. Sheet Dob.
 S. Cym. f
 Tam. Cjn. Ch. Cym. p cresc. p cresc. f
 Cymb. Tam.
 Bass Drum mf cresc. f
 C Tpt. 1
 C Tpt. 2
 Hn.
 Hn.
 Euph.
 T.
 B.
 Tba.

308

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

soft mallets
p

mp dim.

mf

mf

mf

open
mf

mf

mf

mf

mf

rai quan - do i' fui ne guar - dai ché i be'

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo
vo - str' - occhi - don - na mi le - ga - ro

Pno.

DJ.

Logdr./R. Tom/Op. Gng./
H. Hat/Sn. Dr./Tam.
T. Dr./B. Cans/Cngs./
Field Drum/Mtl. Tb.

Dobaci/R. Tom/Ch. Cym./
W. Bick./Bngs/Toms/
Sn. Dr./Fld. Dr./Tam./
2Gngs./T. Dr./Dr. Set

Clv./Tnd. Gng./Tamb./
Pl. Bell/B. Dr./F. Cym./
Very lrg. B. Dr./W. Phone/Cw. Bell/
Mtl. Tb./Lrg. Bell/
Bl. Tree/S. Cym.

Tnd. Gng./W. Gng.
Tri./S. paper/
W. Chms.

Sl. Bls./W. Gng.
Sp. Dr./Dob.
S. paper/W. Chms.
M. Box

Tri./W. Gng
W. Bick./Th. Sheet
Dob.

S. Cym.

Tam.
Cjn.
Ch. Cym.

Cymb.
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

T

Tba.

con sord.
mp
con sord.
mp
con sord.
mp

pp

mf

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H. Hat/Sn. Dr./Tam.
T. Dr./B. Cans/Cngs/
Field Drum/Mtl. Tb.

Dobaci/R. Tom/Ch. Cym./
W. Bick./Bngs/Toms/
Sn. Dr./Fld. Dr./Tam./
2Gngs./T. Dr./Dr. Set

Clv./Tnd. Gng./Tamb./
Pl. Bell/B. Dr./F. Cym./
Very lrg. B. Dr./W. Phone/Cw. Bell/
Mtl. Tb./Lrg. Bell/
Bl. Tree/S. Cym.

Tnd. Gng./W. Gng.
Tri./S. paper/
W. Chms.

Sl. Bls./W. Gng.
Sp. Dr./Dob.
S. paper/W. Chms.
M. Box

Tri./W. Gng
W. Bick./Th. Sheet
Dob.

S. Cym.

Tam.
Cjn.
Ch. Cym.

Cymb.
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

T

Tba.

Clp

mf

p

p cresc. *mf dim.* *p cresc.* *mf dim.*

ppp

p cresc. *mf dim.* *p*

mf

p cresc. *mf*

p cresc. *mf dim.* *p cresc.* *mf dim.*

p cresc. *mf dim.*

p cresc. *mf dim.*

mf dim.

mf dim.

mf dim.

cresc. *mf dim.*

p cresc. *mf dim.*

p cresc. *mf dim.*

con so.

p cresc. *mf dim.* *p cresc.* *mf dim.*

L'UOMO

335 $\text{♩} = 40$

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

Cymbal on Timpano (random), use pedal

pp

Cymbal on Timpano (random), use pedal

pp

very soft mallets

ppp

Cymbal on Timpano (random), use pedal

pp

Cymbal on Timpano (random), use pedal

pp

Tamtam Small

pp

Tamtam Medium

pp

Tuned Gong, *l.v.*

pp

Suspended Cymbal, soft mallets

l.v.

pp

simile

l.v.

pp

pp

pp

pp

fade in pppp



349 Kalimba on timpano, use pedal ♩ = 92

349

Crot./Kal.
Tnd.Mtl.Tbs. PPP

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs. on head soft sticks
ppp cresc. p dim. *ppp cresc. p dim.*

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs. on head soft sticks soft sticks
p dim. *p dim.*

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb. on head soft sticks
ppp cresc. p dim. *ppp cresc. p dim.*

Timp. 2
(with Xylo.
Qt. Glsp.) on head soft sticks
ppp cresc. p dim. *ppp cresc. p dim.*

S. Solo

Pno. *pp* *ppp*

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch. Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fldr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B. Dr./F.Cym./
Very lrg.B. Dr./W.Phone/Cw. Bell/
Mtl. Tb./Lrg. Bell/
Bl. Tree/S. Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms. solo
pp

Sl. Bls./W.Gng.
Sp. Dr./Dob.
S.paper/W.Chms.
M.Box Springdrum
pppp

Tri./W.Gng.
W.Blck./Th. Sheet
Dob. Thundersheet
pp

S. Cym. Tuned Gong, *l.v.*
pp

Tam.
Cjn.
Ch. Cym. Suspended Cymbal, soft mallets
pp *l.v.* *simile* *l.v.*

Cymb.
Tam. *pp* *pp*

Bass Drum *pp*

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tba.

364

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.
Glockenspiel
ppp

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.
Vibraphone
ppp

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba
ppp

Mar.1
Tn.Gls.
ppp

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.
ppp

Timp. 2
(with Xylo.
Qt. Glsp.)
ppp

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl. Tb./Lrg.Bell/
Bl. Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

T

Tc.

Tba.

L'UOMO

371

Crotales

Crot./Kal. Tnd.Mtl.Tbs. *ff sub.* *dim.*

Glspl./Timp. (23", 26") Mtl.Can/ Tnd.Mtl.Tbs. *ff sub.*

Vib./Timp. (23") Tnd.Gls./Cjn. Mtl.Can/ Mtl.Tbs. *ff sub.*

Xyl./Qt. Glsp. (with Timp.2) Tnd.Btl./Dr.Set Glockenspiel Marimba *ff sub.* *dim.*

Mar.1 Tn.Gls. *ff sub.*

Mar.2 Tnd.Gls. *ff sub.*

Tub. B. *ff sub.*

Timp. 1 Tamb. *ff sub.*

Timp. 2 (with Xylo. Qt.Glsp.)

S. Solo *ff* Gus - to Gus - to Gus - to Gus - to Gus - to Gus - to

Pno. *ff sub.*

DJ.

Logdr./R.Tom/Op.Gng./ H.Hat/Sn.Dr./Tam. T.Dr./B.Cans/Cngs./ Field Drum/Mtl.Tb. Logdrums *ff*

Dobaci/R.Tom/Ch.Cym./ W.Blck./Bngs/Toms/ Sn.Dr./Fld.Dr./Tam./ 2Gngs./T.Dr./Dr.Set Bongos, with hands or medium soft mallets (for very soft ending) *ff*

Clv./Tnd.Gng./Tamb./ Pl. Bell/B.Dr./F.Cym./ Very lrg.B.Dr./W.Phone/Cw.Bell/ Mtl.Tb./Lrg.Bell/ Bl.Tree/S.Cym. Claves, very high pitch *ff*

Tnd.Gng./W.Gng. Tri./S.paper/ W.Chms. Triangle *ff*

Sl.Bls./W.Gng. Sp.Dr./Dob. S.paper/W.Chms. M.Box Sleighbells *ff*

Tri./W.Gng W.Blck./Th.Sheet Dob. Woodblock *ff*

S.Cym. *ff*

Tam. Cjn. Ch.Cym. *ff*

Cymb. Tam.

Bass Drum *ff*

C.Tpt. 1 *ff* open, senza sord. *dim.*

C.Tpt. 2 *dim.*

Hn. *ff* open *dim.*

Hn. *dim.*

Euph. *dim.*

T. *dim.*

Tba. *ff* open, *dim.*



380

Crot./Kal.
Tnd.Mtl.Tbs.

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Gisp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

al niente

al niente

ppp

al niente

Triangle
ppp

Sleighbells, high sound, very delicate
ppp

Woodblock
ppp

Suspended Cymbal, with metal beater
ppp

Tamtam, with metal beater
ppp

L'UOMO

391

Crot./Kal.
Tnd.Mtl.Tbs.

Glockenspiel
ff sub.

Glockenspiel
ff sub.

Vibraphone
ff sub.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo
ff
Gus - to Gus - to Gus - to
to Gus - to Gus - to Gus - to

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tamb.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tamb./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bassdrum, with wooden stick
ppp

Cymbals a2
ff

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T.

B.

Tba.

dim.

dim.

dim.

dim.

dim.

dim.

ff

dim.

ff

dim.

396

Crot./Kal. Tnd.Mtl.Tbs.

Glsp./Timp. (23", 26") Mtl.Can/ Tnd.Mtl.Tbs.

Vib./Timp. (23") Tnd.Gls./Cjn. Mtl.Can/ Mtl.Tbs.

Xyl./Qt. Glsp. (with Timp.2) Tnd.Btl./Dr.Set Glockenspiel Marimba

Mar.1 Tn.Gls.

Mar.2 Tnd.Gls.

Tub. B.

Timp. 1 Tamb.

Timp. 2 (with Xylo. Qt. Glsp.)

S. Solo
Gus - to Gus - to Gus - to Gus - to Gus - to Gus - to

Pno.

DJ.

Logdr./R. Tom/Op. Gng./ H. Hat/Sn. Dr./Tam. T. Dr./B. Cans/Cngs./ Field Drum/Mtl. Tb.

Dobaci/R. Tom/Ch. Cym./ W. Blck./Bngs/Toms/ Sn. Dr./Fld. Dr./Tam./ 2Gngs./T. Dr./Dr. Set

Clv./Tnd. Gng./Tamb./ Pl. Bell/B. Dr./F. Cym./ Very lrg. B. Dr./W. Phone/Cw. Bell/ Mtl. Tb./Lrg. Bell/ Bl. Tree/S. Cym.

Tnd. Gng./W. Gng. Tri./S. paper/ W. Chms.

Sl. Bls./W. Gng. Sp. Dr./Dob. S. paper/W. Chms. M. Box

Tri./W. Gng W. Blck./Th. Sheet Dob.

S. Cym.

Tam. Cjn. Ch. Cym.

Cymb. Tam.

Bass Drum

C. Tpt. 1

C. Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

dim.

al niente

al niente

al niente

al niente

al niente

al niente

al niente

al niente

al niente

al niente

al niente

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo
Gus - to Gus - to Gus - to Gus *dim.*
Gus - to Gus - to Gus - to

Pno.
dim.

DJ.

Logdr./R.Tom/Op.Gng/
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym/
W.Bclk./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng.
W.Bclk./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.
al niente

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

L'UOMO

404

Crot./Kal.
Tnd.Mtl.Tbs.

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Gisp.)

S. Solo
Gus - to Gus - to
al niente

Pno.
al niente

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

L'UOMO

407

Crot./Kal.
Tnd.Mtl.Tbs.

Glisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glisp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

al niente

rit.

♩=108

poco rit. Meno mosso

Crotale con arco, on Timpano, use pedal

poco rit.

♩=54

412

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

mp dim. *pp*

mp dim. *f*

mp dim.

mp *poco cresc.* *mf dim.* *p* *poco c*

pp

pp *poco cresc.*

2, "Ja wij allen"
play with brushes

play 4 sound files ad random
"The Big Earthquake", "War", "Desert", "Chinese Zodiac"

Snare Drum
mp

Field Drum
mp

Marching Bassdrum
mp

Snare Drum
p

Field Drum
p

Marching Bassdrum
p

Waterphone, Cadenza
use bow, superball, metal beater etc.
also use "Kuniko" instruments

1, "Percussion Fantasia" (part 3)
Sandpaper Blocks, very crisp
p

Dobaci or Temple Bell, rubb around edge
fade in *pp*

Dobaci or Temple Bell, rubb around edge
fade in *pp*

L.v.
p
gliss.
p

p dim. *pppp*

422

4, "Ja wij allen"
Kalimba on Timpano

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

5, "Percussion Fantasia"
Tuned Bottle
mp dim.

6, "Chines Zodiac"
brushes
pp

7, "Percussion Fantasia"
Tuned Bottle
mp dim.

8, "Chines Zodiac"
brushes
pp

9, "Big Sound"
Toy Drum on rim
p

3, "Landscapes" (Desert)
3 empty beer cans (5l), with mallets
mp dim.

10, "Percussion Fantasia" (part 3)

430

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

[11, "The Big Earthquake"]
with triangle beaters
pp cresc. *mp dim.*

[10, "War"(Frankie goes to Hollywood)]
2 Gongs, on table, dampened
mp dim.

[13, *brus*]

[14, "Percussion Fantasia"(part 3)]
p

the Big Earthquake"

L'UOMO

437 **17, "Ja wij allen"**
Kalimba

p

mallets
p

mf
Il sen - so del

files

16, "Landscapes" (Desert)
Beer cans

mp dim.

Snare Drum, *play with fingers near edge*
p cresc. mf dim. p cresc. mf dim.

Field Drum, *play with fingers near edge*
p cresc. mf dim. p cresc. mf dim.

Sandpaper, *high*
mp dim. pp mp dim. pp

Sandpaper, *medium*
mp dim. pp mp dim. pp

438

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

445

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo
tat - to è la ca - un or - ga - nis - mo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

p cresc. mf dim. p cresc. mf dim. p cresc. mf dim.

mp dim. pp mp dim. pp mp dim. pp

dim. pp mp dim. pp mp dim. pp

p cresc. f dim. p cresc. f dim. p cresc. f dim. p cresc. f dim. p cresc. f dim. p cresc. f dim. p cresc. f dim.

muted p cresc. f dim. muted p cresc. f dim. muted p cresc. f dim. muted p cresc. f dim. muted p cresc. f dim. muted p cresc. f dim. muted p cresc. f dim.

L'UOMO

450 Crotales, con arco

Crot./Kal.
Tnd.Mtl.Tbs. *p* *f* *p* *f* *p* *f*

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs. *mf*

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qr.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls. *mf*

Mar.2
Tnd.Gls.

Tub. B. *mf*

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

to - - - - - a - - - - - pres - sio - ne di o -

Pno. *f*

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tamb.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb. *p cresc.* *f dim.* *p cresc.*

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tamb./
2Gngs./T.Dr./Dr.Set *p cresc.* *f dim.*

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms. *mf dim.* *pp*

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box *mf dim.*

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

Sandpaper, high
mf dim. *pp*

Sandpaper, med
mf dim. *pp*

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T.

Tc.

Tba.

Crotales/Kal.
 Tnd.Mtl.Tbs.
 Glsp./Timp.
 (23", 26")
 Mtl.Can/
 Tnd.Mtl.Tbs.
 Vib./Timp.
 (23")
 Tnd.Gls./Cjn.
 Mtl.Can/
 Mtl.Tbs.
 Xyl./Qt. Glsp.
 (with Timp.2)
 Tnd.Btl./Dr.Set
 Glockenspiel
 Marimba
 Mar.1
 Tn.Gls.
 Mar.2
 Tnd.Gls.
 Tub. B.
 Timp. 1
 Tamb.
 Timp. 2
 (with Xylo.
 Qt. Glsp.)
 S. Solo
 Pno.
 DJ
 Logdr./R. Tom/Op.Gng./
 H.Hat/Sn.Dr./Tam.
 T.Dr./B.Cans/Cngs./
 Field Drum/Mtl.Tb.
 Dobaci/R. Tom/Ch.Cym./
 W.Blck./Bngs/Toms/
 Sn. Dr./Fld.Dr./Tam./
 2Gngs./T.Dr./Dr.Set
 Clv./Tnd.Gng./Tamb./
 Pl. Bell/B.Dr./F.Cym./
 Very lrg.B.Dr./W.Phone/Cw.Bell/
 Mtl.Tb./Lrg.Bell/
 Bl.Tree/S.Cym.
 Tnd.Gng./W.Gng.
 Tri./S.paper/
 W.Chms.
 Sl.Bis./W.Gng.
 Sp.Dr./Dob.
 S.paper/W.Chms.
 M.Box
 Tri./W.Gng
 W.Blck./Th.Sheet
 Dob.
 S.Cym.
 Tam.
 Cjn.
 Ch.Cym.
 Cymb.
 Tam.
 Bass Drum
 C.Tpt. 1
 C.Tpt. 2
 Hn.
 Hn.
 Euph.
 T.
 Tr.
 Tba.

Congas, high tuned, *tr*
 Bongos, *with hands*
 Castagnets
 Sandpaper
mf
mp
mf
ff

464

play on newspaper, with hands or brushes

pp play on newspaper, with hands or brushes

pp

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bis./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc.

Tba.

mf

mf

mf

mf

mf cresc.

f cresc.

ff



Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

pp

cresc.

mf

f

cresc.

f

ad or brush

play on newspaper, scratch with hand or brush

ff



Crot./Kal.
Tnd.Mtl.Tbs.

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Gisp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

play on newspaper, with hands or brushes (=scratch)
pp

play on newspaper, with hand or brushes (. = tap, - = scratch)
pp

play on newspaper, with hand or brushes (. = tap, - = scratch)
pp

play on newspaper, scratch with hand or brush
pp

play on newspaper, scratch with hand or brush
pp

play on newspaper, scratch with hand or brush
pp

nds or brushes

ith hands or brushes

owspaper, scratch with hand or brush

on newspaper, scratch with hand or brush
pp

play on newspaper, scratch wi
pp

play on newspaper, with hands or brushes (=scratch)
pp

(. = tap, - = scratch)

(. = tap, - = scratch)

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

C

Tba.

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op. Gng./
H. Hat/Sn. Dr./Tam.
T. Dr./B. Cans/Cngs./
Field Drum/Mtl. Tb.

Dobaci/R. Tom/Ch. Cym./
W. Bck./Bngs/Toms/
Sn. Dr./Fld. Dr./Tam./
2Gngs./T. Dr./Dr. Set

Clv./Tnd. Gng./Tamb./
Pl. Bell/B. Dr./F. Cym./
Very lrg. B. Dr./W. Phone/Cw. Bell/
Mtl. Tb./Lrg. Bell/
Bl. Tree/S. Cym.

Tnd. Gng./W. Gng.
Tri./S. paper/
W. Chms.

Sl. Bls./W. Gng.
Sp. Dr./Dob.
S. paper/W. Chms.
M. Box

Tri./W. Gng.
W. Bck./Th. Sheet
Dob.

S. Cym.

Tam.
Cjn.
Ch. Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

cresc. *mf dim.*

cresc. *mf dim.*

quasi whispered (no pi)
Tat-to Tat-to
ff dim. Tat-to *pp*

senza accent

air only *mf dim.*

air only *mf dim.*

air only *mf dim.*

air only *mf dim.*

air only *mf dim.*

air only *mf dim.*

air only *mf dim.*

air only *mf dim.*

air only *mf dim.*

mf dim.



III. L'Individualista

A. Vastità

♩=80

490

Crot./Kal.
Tnd.Mtl.Tbs.

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Gisp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B. Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng.
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

T.

Tc.

Tba.

con arco, mc

fade in p

fade in p

Quasi cadenza

L'UOMO

498

poco meno mosso

poco accel.

A tempo

accel.

Più mosso

accel.

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

cresc. f cresc. ff 7 mf cresc. f

L'UOMO

508 rit.

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fldr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl.Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

Ctpt. 1

Ctpt. 2

Hn.

Hn.

Euph.

T

T.

Tba.

Xylophone
pp

deadstroke

dim. *p*

dim. *ppp cresc.* *mf dim.* *ppp*

mf dim. *ppp cresc.* *mf dim.*

Independent Tempo
♩ = 108

Snare Drum
ff

muted
ppp cresc. *mf dim.* *ppp*

muted
ppp cresc. *mf dim.* *ppp*

p dim.

ppp cresc. *mf dim.* *ppp*

ppp cresc. *mf dim.* *ppp*

ppp cresc. *mf dim.* *ppp*

ppp cresc. *mf dim.* *ppp*

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Bil./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fldr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Bal./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.
ppp cresc. mf dim. ppp

Mar.2
Tnd.Gls.
ppp ppp cresc. mf dim. ppp ppp cresc.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bis./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1
ppp cresc. mf dim. ppp

C Tpt. 2
ppp cresc. mf dim. ppp

Hn.

Hn.

Euph.

T
ppp cresc. mf dim. ppp ppp cresc. mf dim. ppp ppp cresc. mf dim. ppp

Tr.

Tba.

L'UOMO

537

$\text{♩} = 80$

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

mp

mp

mp

Xyl./Qt./Glspl.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

sempre pp
normal strokes
pp cresc. f
normal strokes
pp cresc. f

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt./Glspl.)

S. Solo

Pno.

mp

mp

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tamb.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Field Drum

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fldr./Tamb./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

pp cresc. f

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Trian.
m

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

f

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Suspended Cy
pp cresc

pp cresc.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

pp cresc.

C Tpt. 1

p cresc.

C Tpt. 2

dim.

p cresc.

Hn.

f dim.

p cresc.

Hn.

f dim.

p cresc.

Euph.

f dim.

p cresc.

T

cresc.

f dim.

p cresc.

Tr.

ppp cresc.

f dim.

p cresc.

Tba.

f dim.

p cresc.



546 $\text{♩} = 160$

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hau/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fldr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

Lid of a garbage can/ small Oil Barrel

f mf f

Lid of a garbage can/ small Oil Barrel

f mf f

Drumset

high pitched Tom

low Tom

Tambourine, play with sticks

Cowbell

Tamtam

Cym'

dim.

f dim.

551

Crot./Kal.
Tnd.Mtl.Tbs.

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Gisp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op. Gng./
H. Hat/Sn. Dr./Tam.
T. Dr./B. Cans/Cngs/
Field Drum/Mtl. Tb.

Dobaci/R. Tom/Ch. Cym./
W. Blck./Bngs/Toms/
Sn. Dr./Fld. Dr./Tam./
2Gngs./T. Dr./Dr. Set

Clv./Tnd. Gng./Tamb./
Pl. Bell/B. Dr./F. Cym./
Very lrg. B. Dr./W. Phone/Cw. Bell/
Mtl. Tb./Lrg. Bell/
Bl. Tree/S. Cym.

Tnd. Gng./W. Gng.
Tri./S. paper/
W. Chms.

Sl. Bls./W. Gng.
Sp. Dr./Dob.
S. paper/W. Chms.
M. Box

Tri./W. Gng
W. Blck./Th. Sheet
Dob.

S. Cym.

Tam.
Cjn.
Ch. Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tb.

Tba.

Drumset

low Tom

Tambourine, play with sticks

resc.

poco a poco cresc.

1 Drum

pp poco a poco cresc.

Drumset

Hihat

Boobams

f

open

pp poco a poco cresc.

open

pp poco a poco cresc.

open

pp poco a poco cresc.

open

pp poco a poco cresc.

open

pp poco a poco cresc.

open

pp poco a poco cresc.

open

pp poco a poco cresc.

L'UOMO

556

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.
mf *f* *p cresc.*

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.
mf *f* *p cresc.*

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

pp cresc.

pp cresc.

L'UOMO

560 $\text{♩} = 80$

Crot./Kal.
Tnd.Mtl.Tbs. *mf*

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs. *mf*

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs. *mf*

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno. *f*

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb. *f*

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Triangle

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms. *mf*

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box *mf*

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym. *f*

Tam.
Cjn.
Ch.Cym. *f*

Cymb.
Tam. *f*

Cymbals a2

Bass Drum *f*

C.Tpt. 1 *f* 3

C.Tpt. 2 *f* 3

Hn. *f*

Hn. *f*

Euph.

T.

Tc.

Tba. *f dim.*

p cresc.

pp cresc.

L'UOMO

565 $\text{♩} = 120$ poco accel.

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T.

Tc.

Tba.

pp cresc. *f dim.*

p cresc. *f dim.*

p cresc. *f dim.*

p cresc. *f dim.*

p cresc. *f dim.*

p cresc. *f dim.*

p cresc. *f dim.*

p cresc. *f dim.*

p cresc. *f dim.*

p cresc. *f dim.*

ff dim.

dim.

dim.

lim.

570 $\text{♩} = 128$ 30'' repeat ad lib. 2'00''

Crot./Kal.
Tnd.Mtl.Tbs.

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Gisp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Bck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl. Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Bck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

L.

Tba.

play freely with drumset 2, fills/ breaks. DJ must lead!

Start, 128 bpm, use chord pattern / L'Uomo beat

free improvisation gradually build, also in dynamics!
gradually cresc.

play freely with drumset 1, fills/ brea

pp

L'UOMO

587

Bamboo Block

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.
create climax!
ff cresc.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl.Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng.
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T.

Tr.

Tba.

p cresc. *f dim.* *p* *p cresc.* *f dim.*

p cresc. *f dim.* *p* *p cresc.* *f dim.*

p cresc. *f dim.* *p* *p cresc.* *f dim.*

f dim. *p* *p cresc.* *f dim.*

f dim. *p* *p cresc.* *f dim.*

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

f dim.

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

Metal Tube (not tu)

Metal Tub

Tamtam

594 30"

poco a poco accel.

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl. Tb./Lrg.Bell/
Bl. Tree/S. Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th. Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tu.

Tba.

p

p cr

Vibraphone

p cresc

Hihat

rimclick

p

p cresc.

p cresc.

use L'Uomo beat only

p

Hihat

Bass Drum

p

ff

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Gisp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fldr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl. Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S. Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

Metal Tube
p cresc.

Metal Tube
p cresc.

Suspended Cymbal
pp cresc.
Tamtam
pp cresc.

Bass Drum
pp cresc.

ff

fff

fff

p cresc.

p cresc.

pp cresc.

pp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tubular Bells
Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tba.

Crotales

Glockenspiel

Vibrar

ff

f dim.

pp

dim.

ff

dim.

f dim.

ff

f dim.

pp

ppp

ppp

f

f dim.

pp

pp

pp

pp

pp

pp

f dim.

pp

L'UOMO

618

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

lc

Tba.

f

f *3* *3* *3* *3* *3* *3*

f *3* *3* *3* *3* *3* *3*

ff *p cresc.*

ff *p cresc.*

ff

f *3* *3* *3* *3* *3* *3*

f

poco f

poco f

poco f

Suspended Cymbal
ppp cresc. *ff*

Tamtam
ppp cresc. *ff*

poco f

poco f

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T.

Tr.

Tba.

Metal Tube
mf

633

The image shows a page of a musical score, page 88, measures 633-636. The score is for a large orchestra and a solo voice. The instruments listed on the left are: Crotonal/Tom/Tuba, Glass/Timpani, Vibraphone/Timpani, Xylophone/Quartz Glass, Maracas, Tubas, Timpani 1 and 2, Solo Voice, Piano, Double Bass, Log Drum/Other Percussion, Dobac/Other Percussion, Clavichord/Tam-tam, Very Large Bell/Other Percussion, Triangle/Other Percussion, Snare Drum/Other Percussion, Triangle/Other Percussion, Bass Drum, Trumpet 1 and 2, Horns, Euphonium, Trombone, and Tuba. The music is in 3/4 time and consists of two systems. The first system covers measures 633-635, and the second system covers measures 635-636. Dynamics include *mf*, *cresc.*, *f*, *ff*, *pp cresc.*, and *p cresc.*. The solo voice part has a melodic line with triplet markings. A large watermark 'L'UOMO' is visible across the center of the page.

Instrument list (left side):

- Crot./Kal. Tnd.Mtl.Tbs.
- Glsp./Timp. (23", 26") Mtl.Can/ Tnd.Mtl.Tbs.
- Vib./Timp. (23") Tnd.Gls./Cjn. Mtl.Can/ Mtl.Tbs.
- Xyl./Qt. Glsp. (with Timp.2) Tnd.Btl./Dr.Set Glockenspiel Marimba
- Mar.1 Tn.Gls.
- Mar.2 Tnd.Gls.
- Tub. B.
- Timp. 1 Tamb.
- Timp. 2 (with Xylo. Qt.Glsp.)
- S. Solo
- Pno.
- DJ.
- Logdr./R.Tom/Op.Gng./ H.Hat/Sn.Dr./Tam. T.Dr./B.Cans/Cngs./ Field Drum/Mtl.Tb.
- Dobaci/R.Tom/Ch.Cym./ W.Blck./Bngs/Toms/ Sn. Dr./Fld.Dr./Tam./ 2Gngs./T.Dr./Dr.Set
- Clv./Tnd.Gng./Tamb./ Pl. Bell/B.Dr./F.Cym./ Very lrg.B.Dr./W.Phone/Cw.Bell/ Mtl.Tb./Lrg.Bell/ Bl.Tree/S.Cym.
- Tnd.Gng./W.Gng. Tri./S.paper/ W.Chms.
- Sl.Bls./W.Gng. Sp.Dr./Dob. S.paper/W.Chms. M.Box
- Tri./W.Gng. W.Blck./Th.Sheet Dob.
- S.Cym.
- Tam. Cjn. Ch.Cym.
- Cymb. Tam.
- Bass Drum
- C.Tpt. 1
- C.Tpt. 2
- Hn.
- Hn.
- Euph.
- T
- Tb.

Measure numbers: 633, 634, 635, 636.

Dynamics and markings: *mf*, *cresc.*, *f*, *ff*, *pp cresc.*, *p cresc.*, *Glockenspiel*, *Timpani*, *Metal Tube*, *3* (triplet markings).

641

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fldr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

T

Tc.

Tba.

ff dim. *mf dim.* *ff dim.* *mf cresc.* *ff dim.* *cresc.*

cresc. *cresc.* *mf cresc.* *cresc.*

ff dim. *mf dim.* *ff dim.* *mf cresc.* *ff dim.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

pp cresc. *pp cresc.*

f dim. *p cresc.* *f dim.* *p cresc.*

f *p cresc.* *f dim.* *p cresc.*

p cresc. *f dim.* *p cresc.*

p cresc. *f dim.* *p cresc.*

p cresc. *f dim.* *p cresc.*

f dim. *p cresc.* *f dim.* *p cresc.*

f dim. *p cresc.* *f dim.* *p cresc.*



660

individual. rit.

♩=152

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

Xylophone
f

Beer Cans, hard mallets
f

Toms, play on rim
mf

pp < mp > pp *pp < mp >* *pp < mp > pp* *pp < mp > pp* *pp < mp > pp*

p cresc. *f*



Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

mf

on shell

L'UOMO

676

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T.

Tc.

Tba.

p cresc. *f* *p cresc.* *f* *p cresc.* *mf cresc.* *3* *3* *3* *3*

gliss. *f* *gliss.* *f* *mf cresc.* *f* *mf*

p cresc. *f* *mf cresc.* *f* *mf* *cresc.* *f* *f*

gliss. *f* *gliss.* *f* *p cresc.* *f* *p cresc.* *f*

gliss. *f* *gliss.* *f* *p cresc.* *f* *p cresc.* *f*

L'UOMO

690 (e5) poco rit. Poco meno mosso medium hard mallets 95

Crot./Kal.
Tnd.Mtl.Tbs. *ff*

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs. *ff*

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs. *ff*

Xyl./Qt.Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba *ff* *ff dim.* *p* *mf*

Mar.1
Tn.Gls. *ff*

Mar.2
Tnd.Gls. *ff*

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Gisp.)

S. Solo

Pno. *ff*

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb. *ff*

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set *ff*

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl. Tb./Lrg.Bell/
Bl.Tree/S.Cym. *f* *mp*

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms. *f*

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng.
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb. a2
Tam. *ff*

Bass Drum *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Hn. *ff*

Hn.

Euph.

T.

Tr.

Tba. *f*

699 *poco accel.* *A tempo* ♩=152

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

mp *p* *mf* *cresc.* *cresc.* *mf*

L'UOMO

706

Crot./Kal.
Tnd.Mtl.Tbs. *mf*

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs. *mf*

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs. *mf*

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba *f*

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb. *mf*
Tambourine

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb. *mf*

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set *mf*
on shell

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng.
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

714

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

L'UOMO

721

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T.

Tc.

Tba.

mf cresc.

f

gliss.

ff

f

mf

f

f

L'UOMO

726

Score for measures 726-730. The score is arranged in systems. The first system includes Crotales/Kal., Tnd.Mtl.Tbs., Glspl./Timp. (23", 26"), Mtl.Can./Tnd.Mtl.Tbs., Vib./Timp. (23"), Tnd.Gls./Cjn., Mtl.Can./Mtl.Tbs., Xyl./Qt.Glsp. (with Timp.2), Tnd.Bil./Dr.Set, Glockenspiel, Marimba, Mar.1, Tn.Gls., Mar.2, Tnd.Gls., Tub. B., Timp. 1, Tamb., Timp. 2 (with Xylo, Qt.Glsp.), S. Solo, Pno., DJ., Logdr./R. Tom/Op.Gng./H.Hat/Sn.Dr./Tam., T.Dr./B.Cans/Cngs./Field Drum/Mtl.Tb., Dobaci/R. Tom/Ch.Cym./W.Blk./Bngs/Toms/Sn.Dr./Fld.Dr./Tam./2Gngs./T.Dr./Dr.Set, Clv./Tnd.Gng./Tamb./Pl. Bell/B.Dr./F.Cym./Very lrg.B.Dr./W.Phone/Cw.Bell/Mtl.Tb./Lrg.Bell/Bl.Tree/S.Cym., Tnd.Gng./W.Gng./Tri./S.paper/W.Chms., Sl.Bls./W.Gng./Sp.Dr./Dob./S.paper/W.Chms./M.Box, Tri./W.Gng./W.Blk./Th.Sheet/Dob., S.Cym., Tam., Cjn., Ch.Cym., Cymb., Tam., Bass Drum, C.Tpt. 1, C.Tpt. 2, Hn., Hn., Euph., T., 1., and Tba.

Measure 726: *cresc.* (Piano, Logdr., Dobaci, Clv., Tnd.Gng., Sl.Bls., S.Cym., Tam., Cjn., Ch.Cym., Cymb., Tam., Bass Drum, C.Tpt. 1, C.Tpt. 2, Hn., Hn., Euph., T., 1., Tba.)

Measure 727: *mf cresc.* (Piano, Logdr., Dobaci, Clv., Tnd.Gng., Sl.Bls., S.Cym., Tam., Cjn., Ch.Cym., Cymb., Tam., Bass Drum, C.Tpt. 1, C.Tpt. 2, Hn., Hn., Euph., T., 1., Tba.)

Measure 728: *mf cresc.* (Piano, Logdr., Dobaci, Clv., Tnd.Gng., Sl.Bls., S.Cym., Tam., Cjn., Ch.Cym., Cymb., Tam., Bass Drum, C.Tpt. 1, C.Tpt. 2, Hn., Hn., Euph., T., 1., Tba.)

Measure 729: *ff* (Piano, Logdr., Dobaci, Clv., Tnd.Gng., Sl.Bls., S.Cym., Tam., Cjn., Ch.Cym., Cymb., Tam., Bass Drum, C.Tpt. 1, C.Tpt. 2, Hn., Hn., Euph., T., 1., Tba.)

Measure 730: *ff* (Piano, Logdr., Dobaci, Clv., Tnd.Gng., Sl.Bls., S.Cym., Tam., Cjn., Ch.Cym., Cymb., Tam., Bass Drum, C.Tpt. 1, C.Tpt. 2, Hn., Hn., Euph., T., 1., Tba.)

Dynamic markings: *cresc.*, *mf cresc.*, *ff*, *rit.*

Instrumentation details: Metal Tube (not tuned), Triangle, Cymbals a2, Bass Drum.

IV. II. Conversatore

♩=60

734 1

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.
play text (soundfile)

Logdr./R. Tom/Op. Gng./
H. Hat/Sn. Dr./Tam.
T. Dr./B. Cans/Cngs./
Field Drum/Mtl. Tb.

Dobaci/R. Tom/Ch. Cym./
W. Blck./Bngs/Toms/
Sn. Dr./Fld. Dr./Tam./
2Gngs./T. Dr./Dr. Set

Clv./Tnd. Gng./Tamb./
Pl. Bell/B. Dr./F. Cym./
Very lrg. B. Dr./W. Phone/Cw. Bell/
Mtl. Tb./Lrg. Bell/
Bl. Tree/S. Cym.

Tnd. Gng./W. Gng.
Tri./S. paper/
W. Chms.

Sl. Bls./W. Gng.
Sp. Dr./Dob.
S. paper/W. Chms.
M. Box

Tri./W. Gng.
W. Blck./Th. Sheet
Dob.

S. Cym.

Tam.
Cjn.
Ch. Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

Suspended Cymbal

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T.

Tc.

Tba.

Thundersheet, soft sticks

pp cresc. p dim.

dim.

pp cresc. p dim.

pp cresc. p dim.

pp cresc. p dim.

pp cresc. p dim.

pp cresc. p dim.

L'UOMO

Crot./Kal.
 Tnd.Mtl.Tbs.

pp

Glsp./Timp.
 (23", 26")
 Mtl.Can/
 Tnd.Mtl.Tbs.

p

Vib./Timp.
 (23")
 Tnd.Gls./Cjn.
 Mtl.Can/
 Mtl.Tbs.

p

Xyl./Qt. Glsp.
 (with Timp.2)
 Tnd.Btl./Dr.Set
 Glockenspiel
 Marimba

Mar.1
 Tn.Gls.

p

Mar.2
 Tnd.Gls.

Tub. B.

Timp. 1
 Tamb.

Timp. 2
 (with Xylo.
 Qt. Glsp.)

S. Solo

mp

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
 H.Hat/Sn.Dr./Tam.
 T.Dr./B.Cans/Cngs/
 Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
 W.Blck./Bngs/Toms/
 Sn. Dr./Fld.Dr./Tam./
 2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
 Pl. Bell/B.Dr./F.Cym./
 Very lrg.B.Dr./W.Phone/Cw.Bell/
 Mtl.Tb./Lrg.Bell/
 Bl.Tree/S.Cym.

pp

Tnd.Gng./W.Gng.
 Tri./S.paper/
 W.Chms.

Sl.Bls./W.Gng.
 Sp.Dr./Dob.
 S.paper/W.Chms.
 M.Box

Tri./W.Gng
 W.Blck./Th.Sheet
 Dob.

S.Cym.

Tam.
 Cjn.
 Ch.Cym.

Cymb.
 Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T.

Tc.

Tba.

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo
o - mo L'U o - mo Da null'alt-tro che dal cer - vel - lo si for -
a se - re - ni - ta e il ri - so e lo scher - zo, e co - si I do -

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

L'UOMO

765

rit. *Crotale, con arco* *A tempo*

Crot./Kal.
Tnd.Mtl.Tbs.

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Gisp.)

S. Solo
lo - ri, la tris - tez - za e il pia - n - to
Gra - zie ad es - se pen - sia mo, ra - gio...

p *mf*

soft mallets

mf

in tempo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Gisp.)

S. Solo
ni - a - mo, ve - di - a - mo ed u - di - a - mo, jel - lo, sul cat - ti-vo e sul bu - e - no, sul

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

poco a poco cresc.

poc

poco

f

L'UOMO

782

rit. *poco più mosso*

Crot./Kal. Tnd.Mtl.Tbs. *soft mallets* *p* *Crotale, con arco* *con arco* *pp*

Gisp./Timp. (23", 26") Mtl.Can/ Tnd.Mtl.Tbs. *mp*

Vib./Timp. (23") Tnd.Gls./Cjn. Mtl.Can/ Mtl.Tbs. *f* *3* *3* *3* *3* *poco f*

Xyl./Qt. Gisp. (with Timp.2) Tnd.Btl./Dr.Set Glockenspiel Marimba *f* *dim.* *mf dim.* *p*

Mar.1 Tn.Gls. *f* *dim.* *mf dim.* *p*

Mar.2 Tnd.Gls. *f* *dim.* *mf dim.* *p*

Tub. B.

Timp. 1 Tamb.

Timp. 2 (with Xylo. Qt.Gisp.)

S. Solo
 pia - ce - vo - le e sul-lo spia - ce - vo - le.....
dim. *mf*

Pno.

DJ.

Logdr./R. Tom/Op.Gng./ H.Hat/Sn.Dr./Tam. T.Dr./B.Cans/Cngs./ Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./ W.Blck./Bngs/Toms/ Sn. Dr./Fld.Dr./Tam./ 2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./ Pl. Bell/B.Dr./F.Cym./ Very lrg.B.Dr./W.Phone/Cw.Bell/ Mtl.Tb./Lrg.Bell/ Bl.Tree/S.Cym.

Tnd.Gng./W.Gng. Tri./S.paper/ W.Chms.

Sl.Bls./W.Gng. Sp.Dr./Dob. S.paper/W.Chms. M.Box

Tri./W.Gng W.Blck./Th.Sheet Dob.

S.Cym.

Tam. Cjn. Ch.Cym.

Cymb. Tam.

Bass Drum

C.Tpt. 1 *con sordine* *pp*

C.Tpt. 2 *con sordine* *pp*

Hn. *open* *mp*

Hn.

Euph. *mp*

T. *con sordine* *pp*

T. *con sordine* *pp*

Tba.

L'UOMO

791

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tnd.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

795

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

pp

pp

p

f dim.

f dim.

cio sof-fri - a-mo per vi-a del cer - vel-lo, Ques-to di-ven-ta

f

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo
o - ro cal - do o - ro fred - do u - mi -

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S. Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tu.

Tba.

mf

dim.

pp

con sord.

L'UOMO

Crot./Kal. Tnd.Mtl.Tbs.
p

Glspl./Timp. (23", 26") Mtl.Can/ Tnd.Mtl.Tbs.
f

Vib./Timp. (23") Tnd.Gls./Cjn. Mtl.Can/ Mtl.Tbs.
f dim.

Xyl./Qt.Glsp. (with Timp.2) Tnd.Btl./Dr.Set Glockenspiel Marimba
cresc. f dim. p

Mar.1 Tn.Gls.
cresc. f dim.

Mar.2 Tnd.Gls.
cresc. f dim. p

Tub. B.
f dim. p

Timp. 1 Tamb.
p cresc. f mf dim. p

Timp. 2 (with Xylo. Qt.Glsp.)
p

S. Solo
ff La paz - zia nas *dir* u - mi - di - ta *p*

Pno.
f p

DJ.

Logdr./R. Tom/Op.Gng./ H.Hat/Sn.Dr./Tam. T.Dr./B.Cans/Cngs./ Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./ W.Blck./Bngs/Toms/ Sn. Dr./Fldr./Tam./ 2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./ Pl. Bell/B.Dr./F.Cym./ Very lrg.B.Dr./W.Phone/Cw.Bell/ Mtl.Tb./Lrg.Bell/ Bl.Tree/S.Cym.
pp cresc. Suspended Cyn

Tnd.Gng./W.Gng. Tri./S.paper/ W.Chms.

Sl.Bls./W.Gng. Sp.Dr./Dob. S.paper/W.Chms. M.Box

Tri./W.Gng W.Blck./Th.Sheet Dob.

S.Cym.

Tam. Cjn. Ch.Cym.

Cymb. Tam.

Bass Drum

C.Tpt. 1
rdine cresc. f dim. p

C.Tpt. 2
senza sordine p cresc. f dim. p

Hn.
p cresc. f dim. p

Hn.
senza sordine f dim. p

Euph.
p cresc. f dim. p

T.
senza sordine f dim. p

Tbn.
f dim. p

Tba.
f dim. p

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo
mf Quan-do il cer - vel-lo e u - mi-do in mo-do ec-ces-si-vo, per ne-c
e ne' la vis-ta ne' l'u - di-to so-no tran - quil - li pe-ro *mp* so - lo...

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo
quan - do_ il - - cer-vel-lo e_ qui - e-to un_ u - c
cor-ret-ta - me - n - te

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
pp

L'UOMO

V. L'Introspettore

846 *con arco* *with mallet*

Crot./Kal.
Tnd.Mtl.Tbs. *pp*

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs. *pp*

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs. *secco* *p*

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls. *p*

Mar.2
Tnd.Gls. *pp*

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

Cymbals

Triangle *p*

S.Cym. *gliss. with triangle beater* *p*

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam. *gliss.* *p*

Bass Drum

C.Tpt. 1 *cresc. mf dim.*

C.Tpt. 2 *pp cresc. mf dim.*

Hn. *mp*

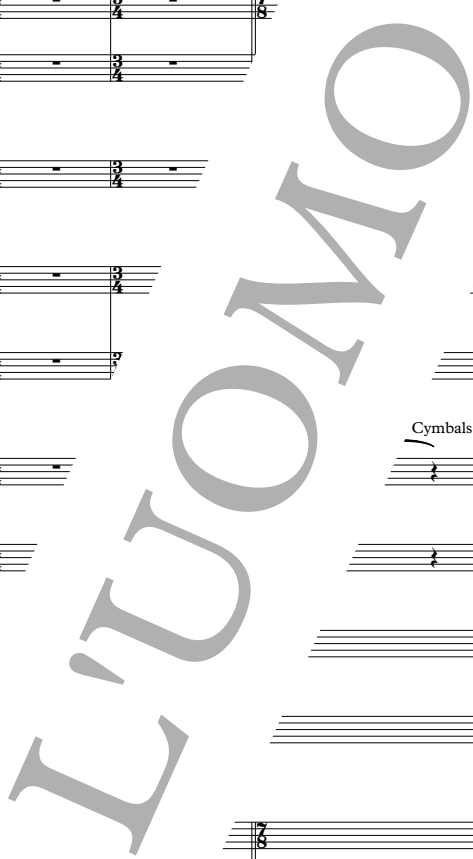
Hn.

Euph.

T. *c. mf dim. pp cresc. mf dim.*

T. *d. cresc. mf dim. pp cresc. mf dim.*

Tba.



853

accel.

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

cresc.

cresc.

cresc.

resc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

cresc.



A. Veglia

$\text{♩} = 90$

857

Instrument list and part names:

- Crot./Kal. Tnd.Mtl.Tbs.
- Glsp./Timp. (23", 26") Mtl.Can/ Tnd.Mtl.Tbs.
- Vib./Timp. (23") Tnd.Gls./Cjn. Mtl.Can/ Mtl.Tbs.
- Xyl./Qt. Glsp. (with Timp.2) Tnd.Bal./Dr.Set Glockenspiel Marimba
- Mar. 1 Tn.Gls.
- Mar. 2 Tnd.Gls.
- Tub. B.
- Timp. 1 Tamb.
- Timp. 2 (with Xylo. Qt. Glsp.)
- S. Solo
- Pno.
- DJ.
- Logdr./R. Tom/Op.Gng./ H.Hat/Sn.Dr./Tam. T.Dr./B.Cans/Cngs./ Field Drum/Mtl.Tb.
- Dobaci/R. Tom/Ch.Cym./ W.Bck./Bngs/Toms/ Sn. Dr./Fld.Dr./Tam./ 2Gngs./T.Dr./Dr.Set
- Clv./Tnd.Gng./Tamb./ Pl. Bell/B. Dr./F.Cym./ Very lrg.B. Dr./W.Phone/Cw.Bell/ Mtl. Tb./Lrg.Bell/ Bl. Tree/S.Cym.
- Tnd.Gng./W.Gng. Tri./S.paper/ W.Chms.
- Sl.Bls./W.Gng. Sp.Dr./Dob. S.paper/W.Chms. M.Box
- Tri./W.Gng. W.Bck./Th. Sheet Dob.
- S. Cym.
- Tam. Cjn. Ch.Cym.
- Cymb. Tam.
- Bass Drum
- C Tpt. 1
- C Tpt. 2
- Hn.
- Hn.
- Euph.
- T
- Trb.
- Tba.

Dynamic and performance markings:

- f*, *poco f*, *mp*, *pp*, *cresc.*, *dim.*, *ff*, *pp cresc.*, *sempre pedal*, *sc.*, *f*, *dim.*, *pp*, *f*, *dim.*, *ff dim.*, *f*, *dim.*, *f*, *dim.*, *f*, *dim.*, *f*, *dim.*, *f*, *dim.*, *f*, *dim.*

Crot./Kal.
Tnd.Mtl.Tbs.

Gisp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Gisp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Gisp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Bl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng.
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tu.

Tba.

mp

poco f

p cresc.

f dim.

cresc.

f dim.

mp

f dim.

mf dim.

cresc.

f dim.

cresc.

mp

mp

mp

mp

mp

cre

dim.

f dim.

mp

f dim.

mp

f dim.

mp

resc.

muted

f dim.

muted

f dim.

muted

f dim.

muted

f dim.

muted

f dim.

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glspl.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glspl.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B. Dr./F.Cym./
Very lrg.B. Dr./W.Phone/Cw.Bell/
Mtl. Tb./Lrg.Bell/
Bl. Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S. Cym.

Tam.
Cjn.
Ch. Cym.

Cymb.
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

ff

pp cresc.

pp cresc.

pp cresc.



Crot./Kal.
Tnd.Mtl.Tbs. *mf*

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs. *f* *mf*

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs. *f* *mf*

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls. *f dim.* *mf dim.* *simile*

Mar.2
Tnd.Gls. *f dim.* *simile*

Tub. B. *f*

Timp. 1
Tamb. *f*

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo *f*
È si - cu - ro come ma in - ca dor - mi - re, men - tre il

Pno. *mf*

DJ.

Logdr./R. Tom/Op. Gng./
H. Hat/Sn. Dr./Tam.
T. Dr./B. Cans/Cngs./
Field Drum/Mtl. Tb. *p cresc.* *mf*

Dobaci/R. Tom/Ch. Cym./
W. Bck./Bngs/Toms/
Sn. Dr./Fld. Dr./Tam./
2Gngs./T. Dr./Dr. Set *mf dim.* *p*

Clv./Tnd. Gng./Tamb./
Pl. Bell/B. Dr./F. Cym./
Very lrg. B. Dr./W. Phone/Cw. Bell/
Mtl. Tb./Lrg. Bell/
Bl. Tree/S. Cym.

Tnd. Gng./W. Gng.
Tri./S. paper/
W. Chms. *f*

Sl. Bls./W. Gng.
Sp. Dr./Dob.
S. paper/W. Chms.
M. Box *mf dim.* *p* *mf dim.* *p* *mf dim.*

Tri./W. Gng.
W. Bck./Th. Sheet
Dob.

S. Cym. *f*

Tam.
Cjn.
Ch. Cym. *f*

Cymb.
Tam. *normal stroke* *f* *mf*

Bass Drum *f*

C Tpt. 1 *im.* *mf dim.* *mf dim.* *mf dim.* *mf dim.* *mf dim.*

C Tpt. 2 *mf dim.* *mf dim.* *mf dim.* *mf dim.* *mf dim.* *mf dim.*

Hn. *mf*

Hn. *mf dim.* *mf dim.* *mf dim.* *mf dim.* *mf dim.* *mf dim.*

Euph.

T.

Tb.

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Woodblock

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

L'UOMO

907

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.
mf

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

932

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

Drumset

Hihat

f

Tom, high

on rim

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Splash Cymbal
Tom, *low*
Suspended Cymbal

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op. Gng./
H. Hat/Sn. Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch. Cym./
W. Bick./Bngs/Toms/
Sn. Dr./Fld. Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd. Gng./Tamb./
Pl. Bell/B. Dr./F. Cym./
Mtl. Tb./Lrg. Bell/
Bl. Tree/S. Cym.

Tnd. Gng./W. Gng.
Tri./S. paper/
W. Chms.

Sl. Bls./W. Gng.
Sp. Dr./Dob.
S. paper/W. Chms.
M. Box

Tri./W. Gng.
W. Bick./Th. Sheet
Dob.

S. Cym.

Tam.
Cjn.
Ch. Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tb.

Tba.



954

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fldr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng.
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tb.

ff

ff

ff

f

ff

ff

ff

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

f

f

f

f

f

f

f

f

f

f

f

f

f

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

start Musical Box (soundfile)

start Musical Box



C. Somo
♩=54

rit.

965

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

L'UOMO

984

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

soft mallets
pp

soft mallets
pp

no, use pedal

Opera Gong, soft mallet
pp

2 Gongs, soft mallets
pp

Waterphone, "Kuniko" instruments

Suspended Cymbal, con arco
pp cresc.

Chinese Cymbal, con arco
pp cresc.

Tamtam, hold thin triangle beater against Tamtam
p

Bass Drum, with superball on skin
p dim.

L'UOMO

997

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Marimba
pp

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum
p dim.

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

1014

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl. Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tu.

Tba.

soft mallets

pp

soft mallets

pp

soft mallets

pp

Quartertone Glockenspiel
soft mallets

Marimba

cresc.

ff

pp

cresc.

ff

Cymbal on

pp

fade out

mallet

soft mallets

p *pp* *p* *pp* *p* *pp* *p*

Phone, "Kuniko" instruments

eater

Suspended Cymbal, *con arco*

pp cresc.

pp cresc.

Chinese Cymbal, *con arco*

pp cresc.

pp cresc.

Tamtam, hold thin triangle beater against Tamtam

p

Bass Drum, with superball on skin

p dim.

p dim.

p dim.

L'UOMO

D. Morte
Molto Lento $\text{♩} = 40$

1027

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

soft mallets

pp *ppp*

stop soundfile

De-vo an-da-re a-v
p

La Vi-ta non e poi, co-si du ra__ Co-si dis-se__ La do-me-ni-ca



1040

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo
mat-ti-na e cam-bia-ta Per-che le por-te non si a-pro no piu Ri-sol-vi i pr ja-zio-ni La vi-ta ha le pro-pri - e re-go - le Co-si dis-se

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

independent from the ensemble $\text{♩} = 54$
(as from a distance)

muffed (as from a distance)

um, muffed (as from a distance)

L'UOMO

Crot./Kal.
Tnd.Mtl.Tbs.

Glsp./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt. Glsp.)

S. Solo

La do-me-ni-ca mat ti na non sa-ra piu la stes - sa per-che-le por-te non si a - pri - rr
non e - sis - te Tut-to e re - a - le Tut-to non e nul-lo La

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Snare Drum, muffled (as from a distance)
ppp

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Field Drum, muffled (as from a distance)
ppp

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Bass Drum, muffled (as from a distance)
ppp

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tr

Tba.

L'UOMO

1062

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt. Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo
vi - ta non e un gio - co Co - si dis - se - ca mat - ti - na sa - ra sem - pre di - ver sa per - che - le

Pno.

DJ.

Logdr./R. Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs./
Field Drum/Mtl.Tb.

Dobaci/R. Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn. Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl. Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

T

Tc

Tba.

very soft mallets

pp

Marimba

pp

L'UOMO

1068

soft mallets
pp *ppp*

Crot./Kal.
Tnd.Mtl.Tbs.

Glspl./Timp.
(23", 26")
Mtl.Can/
Tnd.Mtl.Tbs.

Vib./Timp.
(23")
Tnd.Gls./Cjn.
Mtl.Can/
Mtl.Tbs.

Xyl./Qt.Glsp.
(with Timp.2)
Tnd.Btl./Dr.Set
Glockenspiel
Marimba

Mar.1
Tn.Gls.

Mar.2
Tnd.Gls.

Tub. B.

Timp. 1
Tamb.

Timp. 2
(with Xylo.
Qt.Glsp.)

S. Solo
por - te non so - no piu a - per - te

Pno.

DJ.

Logdr./R.Tom/Op.Gng./
H.Hat/Sn.Dr./Tam.
T.Dr./B.Cans/Cngs/
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./
W.Blck./Bngs/Toms/
Sn.Dr./Fld.Dr./Tam./
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./
Pl.Bell/B.Dr./F.Cym./
Very lrg.B.Dr./W.Phone/Cw.Bell/
Mtl.Tb./Lrg.Bell/
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.
Tri./S.paper/
W.Chms.

Sl.Bls./W.Gng.
Sp.Dr./Dob.
S.paper/W.Chms.
M.Box

Tri./W.Gng
W.Blck./Th.Sheet
Dob.

S.Cym.

Tam.
Cjn.
Ch.Cym.

Cymb.
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

T

Tr.

Tba.

dim. al niente

dim. al niente

L'UOMO