

# L'UOMO

## I. L'Umanitario

Vincent Cox

$\text{♩} = 54$

The musical score is arranged in a standard orchestral layout. The top section consists of several percussion staves, including Crotales, Kalimba, Glockenspiel, Timpani (23" and 26"), Vibraphone, Tuned Glass, Cajon, Xylophone, and a Quartetone Glockenspiel. Below these are Marimba 1 and 2, Tubular Bells, and more Timpani. The middle section includes Soprano Solo, Piano, and DJ. The bottom section is dominated by a large drum set with multiple staves for Logdrums, Dobaci, Claves, and various cymbals and gongs. The bottom-most section contains the brass instruments: Trumpet in C, Horn in F, Euphonium, Tenor Trombone, and Tuba. The score includes dynamic markings such as *ppp* and *Claves, high sound*. The tempo is marked as  $\text{♩} = 54$ .

This page contains the musical score for measures 7 through 10 of a piece. The score is organized into several systems of staves, each with specific instrument or percussion assignments:

- System 1:** Crot./Kal. Tnd.Mtl.Tbs. (Violins I, Violins II, Violas, Cellos, Double Basses); Glsp./Timp. (23", 26") Mtl.Can./Tnd.Mtl.Tbs. (Glockenspiel, Timpani, Mallet Cannons, Mallet Trombones); Vib./Timp. (23") Tnd.Gls./Cjn. Mtl.Can./Mtl.Tbs. (Vibraphone, Tom-toms, Mallet Cannons, Mallet Trombones); Xyl./Qt. Glsp. (with Timp.2) Tnd.Btl./Dr.Set Glockenspiel Marimba (Xylophone, Quartet Glockenspiel, Mallet Trombones, Drum Set, Glockenspiel, Marimba).
- System 2:** Mar.1 Tn.Gls. (Maracas, Tom-toms); Mar.2 Tnd.Gls. (Maracas, Tom-toms).
- System 3:** Tub. B. (Tuba); Timp. 1 Tamb. (Timpani 1, Tambores); Timp. 2 (with Xylo. Qt. Glsp.) (Timpani 2, Xylophone, Quartet Glockenspiel).
- System 4:** S. Solo (Solo Saxophone).
- System 5:** Pno. (Piano); DJ. (DJ).
- System 6:** Logdr./R. Tom/Op. Gng./H. Hat/Sn. Dr./Tam. T. Dr./B. Cans/Cngs./Field Drum/Mtl. Tb. (Log Drum, Tom-toms, Open Gong, Hi-hat, Snare Drum, Tam-tam, Tom-toms, Bongos/Toms, Snare Drum, Field Drum, Mallet Trombones); Dobaci/R. Tom/Ch. Cym./W. Blck./Bngs/Toms/Sn. Dr./Fld. Dr./Tam./2Gngs./T. Dr./Dr. Set (Dobaci, Tom-toms, Chime Cymbal, Wood Block, Bongos/Toms, Snare Drum, Field Drum, Tam-tam, 2 Gongos, Tom-toms, Drum Set).
- System 7:** Clv./Tnd. Gng./Tamb./Pl. Bell/B. Dr./F. Cym./Very lrg. B. Dr./W. Phone/Cw. Bell/Mtl. Tb./Lrg. Bell/Bl. Tree/S. Cym. (Clavichord, Tom-toms, Gong, Triangle, Snare Drum, Field Cymbal, Very large Bass Drum, Wood Phone, Cowbell, Mallet Trombones, Large Bell, Black Tree, Snare Cymbal); Tnd. Gng./W. Gng. Tri./S. paper/W. Chms. (Tom-toms, Gong, Triangle, Snare Paper, Wood Chimes); Sl. Bls./W. Gng. Sp. Dr./Dob. S. paper/W. Chms. M. Box (Slap Basses, Gong, Snare Drum, Dobaci, Snare Paper, Wood Chimes, Maraca Box); Tri./W. Gng. W. Blck./Th. Sheet Dob. (Triangle, Gong, Wood Block, Thick Sheet, Dobaci).
- System 8:** S. Cym. (Suspended Cymbal); Tam. Cjn. Ch. Cym. (Tam-tam, Cymbal, Chime Cymbal); Cymb. Tam. (Cymbal, Tam-tam); Bass Drum (Bass Drum).
- System 9:** CTpt. 1 (C Trumpet 1); CTpt. 2 (C Trumpet 2); Hn. (Horn); Hn. (Horn); Euph. (Euphonium); Tbn. (Trombone); Tbn. (Trombone); Tba. (Tuba).

Key performance markings include *con arco*, *motor on*, *pp*, *pp poco cresc.*, *l.v.*, *simile*, and *pp*.

II. L'Osservatore

♩=76

45

Crot./Kal.  
Tnd.Mtl.Tbs.

Glspl./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs.

Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs.

Xyl./Qt.Glspl.  
(with Timp.2)  
Tnd.Btl./Dr.Set  
Glockenspiel  
Marimba

Mar.1  
Tn.Gls.

Mar.2  
Tnd.Gls.

Tub. B.

Timp. 1  
Tamb.

Timp. 2  
(with Xylo.  
Qt.Glspl.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./  
H.Hat/Sn.Dr./Tam.  
T.Dr./B.Cans/Cngs./  
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./  
W.Blck./Bngs/Toms/  
Sn.Dr./Fld.Dr./Tam./  
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./  
Pl.Bell/B.Dr./F.Cym./  
Very lng.B.Dr./W.Phone/Cw.Bell/  
Mtl.Tb./Lrg.Bell/  
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.  
Tri./S.paper/  
W.Chms.

Sl.Bls./W.Gng.  
Sp.Dr./Dob.  
S.paper/W.Chms.  
M.Box

Tri./W.Gng  
W.Blck./Th.Sheet  
Dob.

S.Cym.

Tam.  
Cjn.  
Ch.Cym.

Cymb.  
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

Tbn.

Tbn.

Tba.

*pp*

*L.v.*

*mf cresc. f*

*mf cresc. f*

*mf cresc. f*

*f*

*p cresc.*

*mf dim.*

*p*

*mf cresc. f*

*mf cresc. f*

*ppp*

*cresc.*

*f*

*ppp*

*cresc.*

*f*

*ppp*

*cresc.*

*f*

*soft mallets*

*p*

*soft mallets*

*p*

Quartertone Glockenspiel

*soft mallets*

*p*

*mf cresc. f*

*mf cresc. f*

*f*

*p*

*mf cresc. f*

*mf*

*mp*

*mf*

*f*

*Tuned Gong*

*p*

*Small Watergong*

*mp*

*Medium Small Watergong*

*mf*

*Medium Watergong*

*f*

A. Vista  
I. Blu

72 **rit.**  $\text{♩} = 144$

Crot./Kal.  
Tnd.Mtl.Tbs.

Gisp./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs.

Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs.

Xyl./Qt.Gisp.  
(with Timp.2)  
Tnd.Btl./Dr.Set  
Glockenspiel  
Marimba

Mar.1  
Tn.Gls.

Mar.2  
Tnd.Gls.

Tub. B.

Timp. 1  
Tamb.

Timp. 2  
(with Xylo.  
Qt.Gisp.)

S. Solo  
o - mo LU - o - mo LU - o - mo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./  
H.Hat/Sn.Dr./Tam.  
T.Dr./B.Cans/Cngs./  
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./  
W.Bck./Bngs/Toms/  
Sn. Dr./Fld.Dr./Tam./  
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./  
Pl. Bell/B.Dr./F.Cym./  
Very lrg.B.Dr./W.Phone/Cw.Bell/  
Mtl.Tb./Lrg.Bell/  
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.  
Tri./S.paper/  
W.Chms.

Sl.Bls./W.Gng.  
Sp.Dr./Dob.  
S.paper/W.Chms.  
M.Box

Tri./W.Gng  
W.Bck./Th.Sheet  
Dob.

S.Cym.

Tam.  
Cjn.  
Ch.Cym.

Cymb.  
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

Tbn.

Tbn.

Tba.

Opera Gong

High Woodblock

Claves

Triangle

Triangle

*f* *pp cresc.* *f* *pp cresc.* *f* *pp cresc. ff*

*f* *pp cresc.* *f* *pp cresc.* *f*

*f*

*f*

*f*

*f* *open*

*f* *open*

*f* *open*



177

Crot./Kal.  
Tnd.Mtl.Tbs.

Gisp./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs.

Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs.

Xyl./Qt.Gisp.  
(with Timp.2)  
Tnd.Btl./Dr.Set  
Glockenspiel  
Marimba

Mar.1  
Tn.Gls.

Mar.2  
Tnd.Gls.

*pp*

*pp*

*pp*

*pp*

*pp*

Tub. B.

Timp. 1  
Tamb.

Timp. 2  
(with Xylo.  
Qt.Gisp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./  
H.Hat/Sn.Dr./Tam.  
T.Dr./B.Cans/Cngs./  
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./  
W.Bck./Bngs/Toms/  
Sn. Dr./Fld.Dr./Tam./  
2Gngs./T.Dr./Dr.Set

*pp*

*ppp*

Clv./Tnd.Gng./Tamb./  
Pl. Bell/B.Dr./F.Cym./  
Very lrg.B.Dr./W.Phone/Cw.Bell/  
Mtl.Tb./Lrg.Bell/  
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.  
Tri./S.paper/  
W.Chms.

Sl.Bls./W.Gng.  
Sp.Dr./Dob.  
S.paper/W.Chms.  
M.Box

Tri./W.Gng  
W.Bck./Th.Sheet  
Dob.

*pp*

S.Cym.

Tam.  
Cjn.  
Ch.Cym.

Cymb.  
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

Tbn.

Tbn.

Tba.

*open solo*

*f*

IV. Arancione

♩=80

224

Musical score for IV. Arancione, page 28. The score is for a large orchestra and includes the following parts:

- Croc./Kal. / Tnd.Mtl./Tbs.**: Woodwinds with triplet patterns, marked *f*.
- Gisp./Timp. (23", 26") / Mtl.Can./ Tnd.Mtl./Tbs.**: Percussion with triplet patterns, marked *f*.
- Vib./Timp. (23") / Tnd.Gls./Cjn. / Mtl.Can./ Mtl./Tbs.**: Percussion with triplet patterns, marked *f*.
- Xyl./Qt. Gisp. (with Timp.2) / Tnd.Btl./Dr.Set / Glockenspiel / Marimba**: Percussion parts.
- Mar.1 / Tn.Gls.**: Maracas with triplet patterns, marked *f cresc.* and *simile*.
- Mar.2 / Tnd.Gls.**: Maracas with triplet patterns, marked *f*.
- Tub. B.**: Trumpets, marked *ff*.
- Timp. 1 / Tamb.**: Tympani and snare drum, marked *f*.
- Timp. 2 (with Xylo. / Qt. Gisp.)**: Percussion, marked *f*.
- S. Solo**: Solo part for the second timpani.
- Pno.**: Piano accompaniment with complex rhythmic patterns.
- DJ.**: Double bass.
- Logdr./R.Tom/Op.Gng./ H.Hat/Sn.Dr./Tam. / T.Dr./B.Cans/Cngs./ Field Drum/Mtl.Tb.**: Percussion with triplet patterns, marked *p cresc.* and *ff*.
- Dobaci/R.Tom/Ch.Cym./ W.Blck./Bngs/Toms/ Sn. Dr./Fld.Dr./Tam./ 2Gngs./T.Dr./Dr.Set**: Percussion with triplet patterns, marked *p cresc.* and *ff*.
- Clv./Tnd.Gng./Tamb./ Pl. Bell/B.Dr./F.Cym./ Very lrg.B.Dr./W.Phone/Cw.Bell/ Mtl.Tb./Lrg.Bell/ Bl.Tree/S.Cym.**: Percussion with Plate Bell, marked *f* and *meno f*.
- Tnd.Gng./W.Gng. / Tri./S.paper/ W.Chms.**: Percussion, marked *f* and *meno f*.
- Sl.Bls./W.Gng. / Sp.Dr./Dob. / S.paper/W.Chms. / M.Box**: Percussion, marked *f* and *meno f*.
- Tri./W.Gng / W.Blck./Th.Sheet / Dob.**: Percussion, marked *f* and *meno f*.
- S.Cym.**: Snare drum, marked *pp cresc.* and *f*.
- Tam. / Cjn. / Ch.Cym.**: Percussion, marked *f*.
- Cymb. / Tam.**: Percussion, marked *f* and *meno f*.
- Bass Drum**: Percussion, marked *f* and *meno f*.
- CTpt. 1 / CTpt. 2**: Clarinet parts.
- Hn.**: Horn parts.
- Euph.**: Euphonium.
- Tbn.**: Trombones.
- Tba.**: Trombone.

265

Croc./Kal.  
Tnd.Mtl.Tbs.  
 Glsp./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs.  
 Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs.  
 Xyl./Qt.Glsp.  
(with Timp.2)  
Tnd.Btl./Dr.Set  
Glockenspiel  
Marimba  
 Mar.1  
Tn.Gls.  
 Mar.2  
Tnd.Gls.  
 Tub. B.  
 Timp. 1  
Tamb.  
 Timp. 2  
(with Xylo.  
Qt.Glsp.)  
 S. Solo  
 Pno.  
 DJ.  
 Logdr./R.Tom/Op.Gng./  
H.Hat/Sn.Dr./Tam.  
T.Dr./B.Cans/Cngs/  
Field Drum/Mtl.Tb.  
 Dobaci/R.Tom/Ch.Cym./  
W.Blck./Bngs/Toms/  
Sn.Dr./Fldr./Tam./  
2Gngs./T.Dr./Dr.Set  
 Clv./Tnd.Gng./Tamb./  
Pl. Bell/B.Dr./F.Cym./  
Very lrg.B.Dr./W.Phone/Cw.Bell/  
Mtl.Tb./Lrg.Bell/  
Bl.Tree/S.Cym.  
 Tnd.Gng./W.Gng.  
Tri./S.paper/  
W.Chms.  
 Sl.Bls./W.Gng.  
Sp.Dr./Dob.  
S.paper/W.Chms.  
M.Box  
 Tri./W.Gng  
W.Blck./Th.Sheet  
Dob.  
 S.Cym.  
 Tam.  
Cjn.  
Ch.Cym.  
 Cymb.  
Tam.  
 Bass Drum  
 CTpt. 1  
 CTpt. 2  
 Hn.  
 Hn.  
 Euph.  
 Tbn.  
 Tbn.  
 Tba.



335 ♩=40

Crot./Kal.  
Tnd.Mtl.Tbs.

Gisp./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs.

Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs.

Xyl./Qt.Gisp.  
(with Timp.2)  
Tnd.Btl./Dr.Set  
Glockenspiel  
Marimba

Mar.1  
Tn.Gls.

Mar.2  
Tnd.Gls.

Tub. B.

Timp. 1  
Tamb.

Timp. 2  
(with Xylo.  
Qt.Gisp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./  
H.Hat/Sn.Dr./Tam.  
T.Dr./B.Cans/Cngs./  
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./  
W.Bck./Bngs/Toms/  
Sn. Dr./Fld.Dr./Tam./  
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./  
Pl. Bell/B.Dr./F.Cym./  
Very lrg.B.Dr./W.Phone/Cw.Bell/  
Mtl.Tb./Lrg.Bell/  
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.  
Tri./S.paper/  
W.Chms.

Sl.Bls./W.Gng.  
Sp.Dr./Dob.  
S.paper/W.Chms.  
M.Box

Tri./W.Gng  
W.Bck./Th.Sheet  
Dob.

S.Cym.

Tam.  
Cjn.  
Ch.Cym.

Cymb.  
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

Tbn.

Tbn.

Tba.

Cymbal on Timpano (random), use pedal  
*pp*

Cymbal on Timpano (random), use pedal  
*pp*

very soft mallets  
*ppp*

Cymbal on Timpano (random), use pedal  
*pp*

Cymbal on Timpano (random), use pedal  
*pp*

Tamtam Small  
*pp*

Tamtam Medium  
*pp*

Bass Drum, very Large  
*pp*

Tuned Gong, *l.v.*  
*pp*

Springdrum  
*fade in pppp*

Suspended Cymbal, soft mallets  
*l.v.*  
*pp*

Tamtam Large  
*pp*

Tamtam very Large  
*pp*

*simile* *l.v.*  
*pp*

D. Odorato

poco rit. **Meno mosso**

Crotale con arco, on Timpano, use pedal

poco rit.

$\text{♩} = 54$

412  $\text{♩} = 108$

Crot./Kal.  
Tnd.Mtl.Tbs.

Gisp./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs.

Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs.

Xyl./Qt. Gisp.  
(with Timp.2)  
Tnd.Btl./Dr.Set  
Glockenspiel  
Marimba

Mar.1  
Tn.Gls.

Mar.2  
Tnd.Gls.

Tub. B.

Timp. 1  
Tamb.

Timp. 2  
(with Xylo.  
Qt.Gisp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./  
H.Hat/Sn.Dr./Tamb.  
T.Dr./B.Cans/Cngs./  
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./  
W.Blck./Bngs/Toms/  
Sn. Dr./Fldr./Tamb./  
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./  
Pl. Bell/B.Dr./F.Cym./  
Very lrg.B.Dr./W.Phone/Cw.Bell/  
Mtl.Tb./Lrg.Bell/  
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.  
Tri./S.paper/  
W.Chms.

Sl.Bls./W.Gng.  
Sp.Dr./Dob.  
S.paper/W.Chms.  
M.Box

Tri./W.Gng  
W.Blck./Th.Sheet  
Dob.

S.Cym.

Tam.  
Cjn.  
Ch.Cym.

Cymb.  
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

Tbn.

Tbn.

Tba.

mp dim.  $\text{♩} = 108$   $\text{♩} = 54$

pp

mp dim. p dim. ppp

mp dim. p dim.

mp poco cresc. mf dim. p poco cresc. mp dim. p poco cresc.

[2, "Ja wij allen"]  
play with brushes

play 4 sound files ad random  
"The Big Earthquake", "War", "Desert", "Chinese Zodiac"

Snare Drum

Snare Drum

Field Drum

Field Drum

Marching Bassdrum

Marching Bassdrum

Waterphone, Cadenza  
use bow, superball, metal beater etc.  
also use "Kuniko" instruments

1, "Percussion Fantasia" (part 3)  
Sandpaper Blocks, very crisp

Dobaci or Temple Bell, rubb around edge

Dobaci or Temple Bell, rubb around edge

fade in pp

fade in pp

L.v.

mp gliss. mp

L.v.

p gliss. p

mp dim. p dim. pppp

437 17, "Ja wij allen"  
Kalimba

♩=108

Crot./Kal.  
Tnd.Mtl.Tbs. *p*

Glsp./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs. *mallets*  
*p*

Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs.

Xyl./Qt. Glsp.  
(with Timp.2)  
Tnd.Btl./Dr.Set  
Glockenspiel  
Marimba

Mar.1  
Tn.Gls. *Marimba*  
*p*

Mar.2  
Tnd.Gls.

Tub. B.

Timp. 1  
Tamb.

Timp. 2  
(with Xylo.  
Qt. Glsp.)

S. Solo *mf*  
Il sen - so del

Pno. *mp*

DJ. *Stop sound files*

16, "Landscapes"(Desert)  
Beer cans

Logdr./R. Tom/Op. Gng./  
H. Hat/Sn. Dr./Tam.  
T. Dr./B. Cans/Cngs./  
Field Drum/Mtl. Tb. *mp dim.*

Dobaci/R. Tom/Ch. Cym./  
W. Blck./Bngs/Toms/  
Sn. Dr./Fld. Dr./Tam./  
2Gngs./T. Dr./Dr. Set

Snare Drum, *play with fingers near edge*  
*p cresc. mf dim. p cresc. mf dim.*

Field Drum, *play with fingers near edge*  
*p cresc. mf dim. p cresc. mf dim.*

18, "Percussion Fantasia"(part 3)

Tnd. Gng./W. Gng.  
Tri./S. paper/  
W. Chms. *p*

Sl. Bls./W. Gng.  
Sp. Dr./Dob.  
S. paper/W. Chms.  
M. Box

Tri./W. Gng  
W. Blck./Th. Sheet  
Dob.

Sandpaper, *high*  
*mp dim. pp mp dim. pp*

Sandpaper, *medium*  
*mp dim. pp mp dim. pp*

S. Cym.

Tam.  
Cjn.  
Ch. Cym.

Cymb.  
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

Tbn.

Tbn.

Tba.

III. L'Individualista

A. Vastità

490  $\text{♩} = 80$

Crot./Kal.  
Tnd.Mtl.Tbs.

Glspl./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs.

Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs.

Xyl./Qt.Glspl.  
(with Timp.2)  
Tnd.Btl./Dr.Set  
Glockenspiel  
Marimba

Mar.1  
Tn.Gls.

Mar.2  
Tnd.Gls.

Tub. B.

Timp. 1  
Tamb.

Timp. 2  
(with Xylo.  
Qt.Glspl.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./  
H.Hat/Sn.Dr./Tam.  
T.Dr./B.Cans/Cngs./  
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./  
W.Blck./Bngs/Toms/  
Sn.Dr./Fld.Dr./Tam./  
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./  
Pl. Bell/B.Dr./F.Cym./  
Very lng.B.Dr./W.Phone/Cw.Bell/  
Mtl.Tb./Lrg.Bell/  
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.  
Tri./S.paper/  
W.Chms.

Sl.Bls./W.Gng.  
Sp.Dr./Dob.  
S.paper/W.Chms.  
M.Box

Tri./W.Gng  
W.Blck./Th.Sheet  
Dob.

S.Cym.

Tam.  
Cjn.  
Ch.Cym.

Cymb.  
Tam.

Bass Drum

C.Tpt. 1

C.Tpt. 2

Hn.

Hn.

Euph.

Tbn.

Tbn.

Tba.

Vibraphone  
*con arco, motor on*  
*ff*

Marimba  
*fade in*  
*p*

Marimba  
*fade in*  
*p*

Tamtam  
*fade in*  
*p*

Bass Drum  
*fade in*  
*p*

Quasi cadenza  
*f*

C. Estroversione

537  $\text{♩} = 80$

Crot./Kal.  
Tnd.Mtl.Tbs. *mp*

Glspl./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs. *mp*

Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs. *mp*

Xyl./Qt.Glsp.  
(with Timp.2)  
Tnd.Bal./Dr.Set  
Glockenspiel  
Marimba

Mar.1  
Tn.Gls. *sempre pp*  
*normal strokes*  
*pp cresc. f*

Mar.2  
Tnd.Gls. *pp cresc. f*

Tub. B.

Timp. 1  
Tamb.

Timp. 2  
(with Xylo.  
Qt.Glsp.)

S. Solo

Pno. *mp*

DJ.

Logdr./R.Tom/Op.Gng./  
H.Hat/Sn.Dr./Tam.  
T.Dr./B.Cans/Cngs./  
Field Drum/Mtl.Tb. *f* Field Drum

Dobaci/R.Tom/Ch.Cym./  
W.Blck./Bngs/Toms/  
Sn.Dr./Fldr./Tam./  
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./  
Pl. Bell/B.Dr./F.Cym./  
Very lrg.B.Dr./W.Phone/Cw.Bell/  
Mtl.Tb./Lrg.Bell/  
Bl.Tree/S.Cym. *pp cresc. f*

Tnd.Gng./W.Gng.  
Tri./S.paper/  
W.Chms. Triangle *mp*

Sl.Bls./W.Gng.  
Sp.Dr./Dob.  
S.paper/W.Chms.  
M.Box Sleighbells *mp*

Tri./W.Gng  
W.Blck./Th.Sheet  
Dob.

S.Cym. *pp cresc. f* Suspended Cymbal *pp cresc.*

Tam.  
Cjn. *f* Tamtam

Ch.Cym. *f* Cymbals a2

Cymb.  
Tam. *f*

Bass Drum *pp cresc. f* Bass Drum *pp cresc.*

C.Tpt. 1 *open* *ppp cresc. f dim. p cresc.*

C.Tpt. 2 *open* *ppp cresc. f dim. open p cresc.*

Hn. *f dim. open p cresc.*

Hn. *f dim. open p cresc.*

Euph. *f dim. open p cresc.*

Tbn. *open* *ppp cresc. f dim. p cresc.*

Tbn. *open* *ppp cresc. f dim. open p cresc.*

Tba. *f dim. p cresc.*





IV. II. Conversatore

$\text{♩} = 60$

734 1

Crot./Kal.  
Tnd.Mtl.Tbs.

Glspl./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs.

Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs.

*pp*

Xyl./Qt.Glspl.  
(with Timp.2)  
Tnd.Btl./Dr.Set  
Glockenspiel  
Marimba

Mar.1  
Tn.Gls.

Mar.2  
Tnd.Gls.

*p*

*pp*

Tub. B.

Timp. 1  
Tamb.

Timp. 2  
(with Xylo.  
Qt.Glspl.)

S. Solo

Pno.

*p*

DJ.

play text (soundfile)

Logdr./R.Tom/Op.Gng./  
H.Hat/Sn.Dr./Tam.  
T.Dr./B.Cans/Cngs./  
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./  
W.Blck./Bngs/Toms/  
Sn.Dr./Fld.Dr./Tam./  
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./  
Pl. Bell/B.Dr./F.Cym./  
Very lrg.B.Dr./W.Phone/Cw.Bell/  
Mtl.Tb./Lrg.Bell/  
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.  
Tri./S.paper/  
W.Chms.

Sl.Bls./W.Gng.  
Sp.Dr./Dob.  
S.paper/W.Chms.  
M.Box

Tri./W.Gng  
W.Blck./Th.Sheet  
Dob.

S.Cym.

Tam.  
Cjn.  
Ch.Cym.

Cymb.  
Tam.

Bass Drum

C.Tpt. 1

*mf*

*con sord., straight mute*

C.Tpt. 2

Hn.

Hn.

Euph.

Tbn.

Tbn.

Tba.



750

♩=54

Crot./Kal.  
Tnd.Mtl.Tbs.

Gisp./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs.

Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs.

Xyl./Qt.Gisp.  
(with Timp.2)  
Tnd.Btl./Dr.Set  
Glockenspiel  
Marimba

Mar.1  
Tn.Gls.

Mar.2  
Tnd.Gls.

Tub. B.

Timp. 1  
Tamb.

Timp. 2  
(with Xylo.  
Qt.Gisp.)

S. Solo

o - mo LU o - mo Da null'alt-ro che dal cer - vel - lo si for - ma - no L pia - ce - ri e la se - re - ni - ta e il ri - so e lo scher - zo, e co - si I do -

Pno.

DJ.

Logdr./R.Tom/Op.Gng./  
H.Hat/Sn.Dr./Tam.  
T.Dr./B.Cans/Cngs./  
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./  
W.Bck./Bngs/Toms/  
Sn. Dr./Fld.Dr./Tam./  
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./  
Pl. Bell/B.Dr./F.Cym./  
Very lrg.B.Dr./W.Phone/Cw.Bell/  
Mtl.Tb./Lrg.Bell/  
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.  
Tri./S.paper/  
W.Chms.

Sl.Bls./W.Gng.  
Sp.Dr./Dob.  
S.paper/W.Chms.  
M.Box

Tri./W.Gng  
W.Bck./Th.Sheet  
Dob.

S.Cym.

Tam.  
Cjn.  
Ch.Cym.

Cymb.  
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

Tbn.

Tbn.

Tba.

853

*accel.*

Crot./Kal.  
Tnd.Mtl.Tbs.

Gisp./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs.

Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs.

Xyl./Qt.Gisp.  
(with Timp.2)  
Tnd.Btl./Dr.Set  
Glockenspiel  
Marimba

Mar.1  
Tn.Gls.

Mar.2  
Tnd.Gls.

Tub. B.

Timp. 1  
Tamb.

Timp. 2  
(with Xylo.  
Qt.Gisp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./  
H.Hat/Sn.Dr./Tam.  
T.Dr./B.Cans/Cngs./  
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./  
W.Bck./Bngs/Toms/  
Sn.Dr./Fld.Dr./Tam./  
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./  
Pl.Bell/B.Dr./F.Cym./  
Very lrg.B.Dr./W.Phone/Cw.Bell/  
Mtl.Tb./Lrg.Bell/  
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.  
Tri./S.paper/  
W.Chms.

Sl.Bls./W.Gng.  
Sp.Dr./Dob.  
S.paper/W.Chms.  
M.Box

Tri./W.Gng.  
W.Bck./Th.Sheet  
Dob.

S.Cym.

Tam.  
Cjn.  
Ch.Cym.

Cymb.  
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

Tbn.

Tbn.

Tba.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

*cresc.*

*cresc.*

888

Crot./Kal.  
Tnd.Mtl.Tbs.

Glspl./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs.

Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs.

Xyl./Qt.Glspl.  
(with Timp.2)  
Tnd.Btl./Dr.Set  
Glockenspiel  
Marimba

Mar.1  
Tn.Gls.

Mar.2  
Tnd.Gls.

Tub. B.

Timp. 1  
Tamb.

Timp. 2  
(with Xylo.  
Qt.Glspl.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./  
H.Hat/Sn.Dr./Tam.  
T.Dr./B.Cans/Cngs/  
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym/  
W.Bck./Bngs/Toms/  
Sn.Dr./Fld.Dr./Tam/  
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb/  
Pl. Bell/B.Dr./F.Cym./  
Very lrg.B.Dr./W.Phone/Cw.Bell/  
Mtl.Tb./Lrg.Bell/  
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.  
Tri./S.paper/  
W.Chms.

Sl.Bls./W.Gng.  
Sp.Dr./Dob.  
S.paper/W.Chms.  
M.Box

Tri./W.Gng  
W.Bck./Th.Sheet  
Dob.

S.Cym.

Tam.  
Cjn.  
Ch.Cym.

Cymb.  
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

Tbn.

Tbn.

Tba.

res - to del mun - do nel mon - do dei sog - ni

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*mf cresc.* *f*

*pp cresc.* *f*

*cresc.* *ff*

*cresc.* *f*

*f* *dim.*

*f* *dim.*

*mf dim.* *mf dim.* *cresc.* *f*

*pp cresc.* *f*

Tamtam

*cresc.*

*cresc.*

*mf dim.* *mf dim.* *mf dim.* *cresc.* *f dim.*

*mf dim.* *mf dim.* *mf dim.* *cresc.* *f dim.*

*cresc.* *f dim.*

*mf dim.* *mf dim.* *mf dim.* *cresc.* *f dim.*

*open* *f dim.*

*p cresc.* *open* *f dim.*

*p cresc.* *open* *f dim.*

*p cresc.* *open* *f dim.*

*p cresc.* *f dim.*

C. Sonno

965

rit.

♩=54

Crot./Kal.  
Tnd.Mtl.Tbs.

Glsp./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs.

Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs.

Xyl./Qt. Glsp.  
(with Timp.2)  
Tnd.Btl./Dr.Set  
Glockenspiel  
Marimba

Mar.1  
Tn.Gls.

Mar.2  
Tnd.Gls.

Tub. B.

Timp. 1  
Tamb.

Timp. 2  
(with Xylo.  
Qt. Glsp.)

S. Solo

Pno.

DJ.

Logdr./R. Tom/Op. Gng./  
H. Hat/Sn. Dr./Tam.  
T. Dr./B. Cans/Cngs./  
Field Drum/Mtl. Tb.

Dobaci/R. Tom/Ch. Cym./  
W. Blck./Bngs/Toms/  
Sn. Dr./Fld. Dr./Tam./  
2Gngs./T. Dr./Dr. Set

Clv./Tnd. Gng./Tamb./  
Pl. Bell/B. Dr./F. Cym./  
Very lrg. B. Dr./W. Phone/Cw. Bell/  
Mtl. Tb./Lrg. Bell/  
Bl. Tree/S. Cym.

Tnd. Gng./W. Gng.  
Tri./S. paper/  
W. Chms.

Sl. Bls./W. Gng.  
Sp. Dr./Dob.  
S. paper/W. Chms.  
M. Box

Tri./W. Gng  
W. Blck./Th. Sheet  
Dob.

S. Cym.

Tam.  
Cjn.  
Ch. Cym.

Cymb.  
Tam.

Bass Drum

C Tpt. 1

C Tpt. 2

Hn.

Hn.

Euph.

Tbn.

Tbn.

Tba.

D. Morte  
Molto Lento  $\text{♩} = 40$

1027

Crot./Kal.  
Tnd.Mtl.Tbs.

Gisp./Timp.  
(23", 26")  
Mtl.Can/  
Tnd.Mtl.Tbs.

Vib./Timp.  
(23")  
Tnd.Gls./Cjn.  
Mtl.Can/  
Mtl.Tbs.

Xyl./Qt. Gisp.  
(with Timp.2)  
Tnd.Btl./Dr.Set  
Glockenspiel  
Marimba

Mar.1  
Tn.Gls.

Mar.2  
Tnd.Gls.

Tub. B.

Timp. 1  
Tamb.

Timp. 2  
(with Xylo.  
Qt.Gisp.)

S. Solo

Pno.

DJ.

Logdr./R.Tom/Op.Gng./  
H.Hat/Sn.Dr./Tam.  
T.Dr./B.Cans/Cngs./  
Field Drum/Mtl.Tb.

Dobaci/R.Tom/Ch.Cym./  
W.Blck./Bngs/Toms/  
Sn. Dr./Fld.Dr./Tam./  
2Gngs./T.Dr./Dr.Set

Clv./Tnd.Gng./Tamb./  
Pl. Bell/B.Dr./F.Cym./  
Very lrg.B.Dr./W.Phone/Cw.Bell/  
Mtl.Tb./Lrg.Bell/  
Bl.Tree/S.Cym.

Tnd.Gng./W.Gng.  
Tri./S.paper/  
W.Chms.

Sl.Bls./W.Gng.  
Sp.Dr./Dob.  
S.paper/W.Chms.  
M.Box

Tri./W.Gng  
W.Blck./Th.Sheet  
Dob.

S.Cym.

Tam.  
Cjn.  
Ch.Cym.

Cymb.  
Tam.

Bass Drum

CTpt. 1

CTpt. 2

Hn.

Hn.

Euph.

Tbn.

Tbn.

Tba.

*soft mallets*

*pp* *ppp*

*p*

De-vo an-da-re a - van-ti Vo-glio an-da-re a - van-ti La Vi-ta non e poi co-si du ra\_\_ Co-si dis-se\_\_ La do-me-ni-ca

stop soundfile